

## Subtle Histories (UCLA Hammer Museum LA Nov 11-12)

Hope

Hammer Museum

Subtle Histories: Uncovering the Unseen in Visual Culture

The 39th annual UCLA Art History Graduate Student Symposium  
November 11-12, 2004, UCLA Hammer Museum, Los Angeles, CA  
<http://www.humnet.ucla.edu/humnet/arthist/ahgsa/SubtleHistories/home.htm>

Programme

Thursday, November 11, 2004, 7:00pm:

Keynote Lecture: "The Lottery of the Sea," by Allan Sekula; reception to follow.

Friday, November 12, 2004:

9:30am - 9:45am

Welcome by Prof. Cecelia F. Klein, UCLA Art History Dept. Chair

9:45am - 10:45am: Subtle Strategies: Confronting Visual Histories

**Litia Perta (Rhetoric, UC Berkeley)**

**Perceiving Play: Deliberate Distraction; Willful Blindness, Evidentiary**

**Erasure**

David Michael Perez (Visual Cultures, Goldsmith's College, London)

The Relational Politics of the Sonic Field

11:00am - 12:30pm: Subtle Exposure: Locating the Spectacular in Sights and Sites

**Renu Cappelli (Performance Studies, UC Berkeley)**

**Schlong Journeys and The Great White Way: William Pope.L's spectacular masculinity**

Eva Friedberg (Visual Studies, UC Irvine)

Welcome to Pershing Square: Exclusion by Design in L.A.'s Public Center

\*Thomas Stubblefield (Art History, University of Illinois, Chicago)

Deleuze and the Cinema of Decay: Bill Morrison's Decasia

12:20pm - 2:00pm

Lunch

2:00pm - 4:00pm: Subtle Networks: Challenging Patterns of Patronage

**Christopher de Fay (Art History, University of Michigan)**

**Refraction and Diffusion: Robert Irwin's Interrogation of Medium in the 1960s**

Elisa Foster (Art History, Southern Methodist University)

The Writing on the Walls: The Presence of Arabic Inscription in the Synagogue of El Tránsito.

**Wen-shing Chou (Art History, UC Berkeley)**

**Constructing China in Eighteenth-Century Sicily**

Kim Richter (Art History, UCLA)

The Meaning and Function of Incised Skin Motifs on Epiclassic/Early Postclassic Huastec Sculpture

4:00pm - 5:45pm: Subtle Sexuality: Manipulating Gender Politics

**Gianna Carotenuto (Art History, UCLA)**

**Domesticating the Harem: The Zenana Photographs of Raja Lala Deen Dayal**

Wendy Weise (English Literature, University of Arizona) & Peter Fine (Studio

Arts, University of Arizona)

Renaissance Poetics and Modern Visual Communication - Or, How did Petrarch get into my Chanel?

\*Stacy Berenguel (Art History, University of New Mexico)

'Outing' the Hombre Nuevo: Institutionalized Homophobia, Subversion, and Raul

Martinez's Isla 70

5:45pm - 6:00pm: Closing Comments

Reference:

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