

Chinese and Japanese Gardens (Los Angeles 3-4 Dec 04)

GRI Events

Symposium

Activity and Repose: Place, Memory, and Sociality in Chinese and Japanese Gardens

Friday, December 3, 2004

The Getty Center, Harold M. Williams Auditorium

Saturday, December 4, 2004

The Huntington, Friends' Hall

Reservations:

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or (626) 405-3432

Schedule

A collaboration between the Getty Research Institute and the Huntington Library, Art Collections and Gardens, this symposium focuses on how the garden in China and Japan functions as a nexus of creative individual and social energy. A garden site is a combination of inherent natural features and the obligations of culture, and memory plays a crucial role in the garden experience. Of interest to symposium participants will be how the garden serves as a site of cultural production (poetry, painting, the erotic, etc.), and the extent to which social relations, from the intimate to the commercial, are key to understanding both physical layout and habits of use.

DAY ONE: FRIDAY, DECEMBER 3

The Getty Center

Harold M. Williams Auditorium

1200 Getty Center Drive

Los Angeles

www.getty.edu <<http://www.getty.edu>>

8:30 a.m. Registration & Coffee

9:15 a.m.

Welcome by Gail Feigenbaum, Associate Director, Getty Research Institute

Remarks by Stephen H. West, Arizona State University

9:30 a.m. Session 1: Movement and Memory in Traditional Gardens

Moderator: Michel Conan, Dumbarton Oaks

Movement and Perception in Ming Gardens

Stanislaus Fung, University of New South Wales

The Changing Self in the Shifting Landscape

Peter Bol, Harvard University

Discussion

12:00 p.m. Lunch Break

1:30 p.m. Session 2: Cultural Memory in the Modern Garden

Moderator: Erik de Jong, Bard Graduate Center for Studies in the
Decorative Arts, Design, and Culture

The Eight Scenes of the Yuelu Academy: The Living Embodiment of a
Collective Memory in Gardens and Landscapes

Xin Wu, Dumbarton Oaks

The Ryoaniji Stone Garden: Constructing an Icon

Kendall Brown, California State University, Long Beach

Discussion

3:30 p.m. Session 3: Enduring Memory and Sociality: Public Gardens

Moderator: Stephen H. West

Public and Private: Chinese Temples as Gardens

Susan Naquin, Princeton University

The "Public" Garden in Early Modern Japan: The Sources and Costs of
"Enduring Meanings"

Mary Elizabeth Berry, University of California, Berkeley

Discussion

DAY TWO: FRIDAY, DECEMBER 4

Friends' Hall, The Huntington

8:30 a.m. Registration & Coffee

9:30 a.m.

Welcome by Robert C. Ritchie, The Huntington

Remarks by Stephen H. West, Arizona State University

9:45 a.m. Session 4: Productive Space: Gardens and the Arts

Moderator: Erik de Jong

Gathering at the Orchid Pavilion: From Poetry and Calligraphy to a
Landscape of Cultural Memory

Philip Hu, Macalester College

Tonna's Trees: The Poetics of Garden Space in Medieval Japan

Steven Carter, Stanford University

Discussion

12:00 p.m. Lunch Break

1:00 p.m. Session 5: Social Activity and the Construction of Memory

Moderator: Michel Conan

Japan Contemplates the Dry Landscape, Socializes while Having Tea

Christian Tschumi, Dumbarton Oaks

The Suburban Retreat and the Globalization of the Chinese Garden

Robert Batchelor, Georgia Southern University

Discussion

3:00 p.m. Session 6: Ephemeral and Enduring: The Paradox of Collecting

Moderator: Richard Strassberg, University of California, Los Angeles

Louis XIV and the Kangxi Emperor: Collecting and Gardening

Haun Saussy, Stanford University

Remembering Li Deyu Remembering His Pingquan Garden

Xiaoshan Yang, University of Notre Dame

Discussion

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Admission to this symposium is free, but separate reservations are
required for each day.

Make your Getty reservation online

<<http://www.getty.edu/visit/calendar/reservations/5664.html>> or call (310) 440-7300. Parking at the Getty is \$7.00 per car.

For Huntington reservations, email skrasnoo@huntington.org <<mailto:skrasnoo@huntington.org>> or call (626) 405-3432.

<<http://www.getty.edu>>

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Symposium Organizers

The Getty Research Institute

Thomas Crow

Gail Feigenbaum

Charles Salas

Karen Stokes

Donna Beckage

The Huntington

Robert Ritchie

Stephen West

Carolyn Powell

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Reference:

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