

Michelangelo (Utrecht 22 Nov 04)

Michelangelo

Italy and the Low Countries –

Artistic relations

Thirteenth Symposium

Italy and the Low Countries - Artistic relations

Michelangelo

On Monday 22 November 2004, the thirteenth annual symposium Italy and the Low Countries - Artistic relations will take place at the Museum Catharijneconvent in Utrecht.

This edition of the symposium will focus on the great Michelangelo, whose magnitude made him already during his lifetime a dazzling star in the small universe of European top artists. In the Low Countries, too, Michelangelo and his work had from the outset an almost unequalled reputation. Within the vast body of relations of Buonarroti and the North the symposium will focus on the interest of artists and scholars in the North in Michelangelo's work and its influence on and repercussions for their work, on works of Michelangelo in collections in the Low Countries a.o. The relations with the North are also interpreted in terms of present-day Dutch art historians who recently did or do research on the great Florentine.

Organisation:

Instituut Kunstgeschiedenis en Muziekwetenschap, Utrecht University,
the section Italian studies of the Dutch Research School for Art History (OSK),

Nederlands Interuniversitair Kunsthistorisch Instituut, Florence,
in cooperation with the Istituto Italiano di Cultura, Amsterdam.

Admission :Euro 20,-

Students :Euro 12,50 (with student-card)

Place :Museum Catharijneconvent

Nieuwegracht 63

3512 LG Utrecht

Date :22 November 2004

Time :9.00 a.m.

Reservations :

niki.symposium@let.uu.nl or u

Information

e-mail: niki.symposium@let.uu.nl

fax: 030 – 253 61 67

Program

9.00-9.30 Coffee

9.30 Opening: H.E. Mario Brando Pensa, Italian Ambassador, The Hague

Yvonne van Rooy, President Utrecht University/NIKI

Hans Drost, President I Cinquecento Foundation

Bert Meijer (Florence, NIKI/Utrecht University): Introduction

Cristina Acidini (Florence, Opificio delle Pietre Dure)

Michelangelo's David and its restoration

11.00 Coffee

Koen Ottenheym (Utrecht University): The influence of Michelangelo's
architecture in the Low Countries ca. 1600

Carel van Tuyll van Serooskerken (Haarlem, Teylers Museum): Michelangelo
drawings in Holland

13.00-14.00 Lunch

moderator: Guus van den Hout (Utrecht, Museum Catharijneconvent)

Gert Jan van der Sman (Florence, NIKI):

Humbert de Superville and Michelangelo

Jef Schaeps (Leiden, Printroom): Michelangelo engraved. The culmination of
reproductive printmaking in the eighteenth century

Ghislain Kieft (Utrecht University): Michelangelo's yardstick: human
proportions and type-casting in marmer

Joost Keizer (Leiden University): Michelangelo's Apostles for the
Florentine Duomo: civic identity in a sacred context

Henk van Veen (University of Groningen): Local hero and universal genius.
Michelangelo and the Florentine art world in the 1560s

--

Reference:

CONF: Michelangelo (Utrecht 22 Nov 04). In: ArtHist.net, Nov 18, 2004 (accessed Jun 3, 2025),

<<https://arthist.net/archive/26769>>.