

## NAVSA (Charlottesville, 30.9.-2.10.05)

Melissa Gregory

The third annual conference of the North American Victorian Studies Association will be held 30 September - 2 October 2005 at the University of Virginia in Charlottesville, site of Thomas Jefferson's Monticello in the foothills of the Blue Ridge. The conference will feature plenary addresses by George Levine and by Mary Poovey. Seminars on work in progress will be offered by Jay Clayton, Linda Colley, Helena Michie, and Anthony Wohl. In addition, and as a new conference development, Isobel Armstrong, Neil Hertz, and U. C. Knoepfelmacher will each conduct a master class on an assigned Victorian text. To participate in the conference, one must be a member of NAVSA.

NAVSA 2005 welcomes submission of paper proposals, for delivery as 20-minute conference talks, on any topic in Victorian literature, history, and culture, with a view to showcasing the best of current work in the intersecting fields that make up Victorian studies. Rather than prescribe a theme, the organizers will braid the accepted papers into panels and weave some of these panels into strands spanning the three conference days. The following list of set strands and likely threads is intended to stimulate ideas, not hem them in; and the program will include sessions that are unattached to these strands. Any topic of interest within the NAVSA compass is eligible.

### CROSSINGS

#### **transatlantic nineteenth century**

conflicts: war, dueling, insurrection

#### **border, migration, exchange**

Victorian & contemporary disciplinarity

\* the Bar

### GENERATIONS

#### **epochs, strata, phases, species**

utopia, dystopia, social engineering, genetics, prophecy

#### **ancestors, offspring, lines of descent / lines of dissent**

governess & pupil, master & disciple, initiate & acolyte

\* families

### INNOVATION / RESTORATION

#### **science & religion**

reform: parliament, education, fashion

**rear guard & avant garde**

Pre-Raphaelitism, Aestheticism, Arts & Crafts

\* new women & old boys

INSIDES / OUTSIDES

**thresholds & limits: roads, walls, clothes, skin**

house, pub, suburb, city

**architecture of the psyche, the inner body, faces & skulls**

empire, colony, nation

COLLECTIONS

**museum, library, shop, cabinet**

hoarding, sharing, display

**kings' treasures, queens' gardens, trash**

anthology, syllabus, curriculum, conference

TEXTUALITIES

**modes of production, modes of reception**

texts, graphics, typography, metrics

**periodical press, part issue, seriality**

the sociology of the text

**propaganda & censorship**

prestidigital: the Victorians on-line

Proposals, 2 pages in length (500 words) with a 1-page curriculum vitae, should be submitted electronically in attachment form to [submissions@navsa2005.org](mailto:submissions@navsa2005.org) by 1 FEBRUARY 2005.

Further information about NAVSA and the 2005 conference may be found at <http://www.sla.purdue.edu/academic/engl/navsa/>

Reference:

CFP: NAVSA (Charlottesville, 30.9.-2.10.05). In: ArtHist.net, Nov 29, 2004 (accessed Jul 19, 2025), <<https://arthist.net/archive/26752>>.