

## EDITORIAL: New list editors

H-ArtHist Redaktion

Dear list members,

we are pleased to welcome two new editors to the H-ArtHist editorial team:

Carolin Behrmann has studied art history, European Ethnology and Philosophy in Tuebingen, Bologna and Berlin. Issues on roman art and politics in the 17th century, photography of the 20th century and methods about art as social strategy. Since 2001 she is working at the project "Requiem" at the Humboldt-University of Berlin. Currently preparing a dissertation on the "Iconologies of the state of exception".

Caroline Philipp has studied art history and cultural studies in Freiburg i. Br., Madrid and Berlin. Her MA thesis examined the early work with video "(Absolution) Pipilotti's Mistakes" by Pipilotti Rist. 2002-04 collaboration and research for the catalogue and the exhibition project "Berlin-Moskau/Moskau-Berlin 1950-2000" (Martin-Gropius-Bau, Berlin). Specific interest in contemporary art and new media. She is currently preparing a dissertation on the films of Gordon Matta-Clark at the Humboldt-University of Berlin.

For the editorial board of H-ArtHist,  
Godehard Janzing

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Reference:

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<<https://arthist.net/archive/26751>>.