

Encyclopedia of Prostitution

Rachel Given-Wilson

The Historical Encyclopedia of Prostitution is a reference work about prostitution past and present, both worldwide (mostly in the West) and in the United States to be published by Greenwood Press. With approximately 600 entries on health, cultural issues, migration, boom towns, legislation, technology, literature, movies, and more, this three-volume encyclopedia promises to be a foremost resource devoted to this high-interest yet sensitive topic.

Entries related to art which remain unassigned include:

Art

Bellocq ("Papa)

Cezanne

Chapel of the Courtesan and the Quarrel of the Magdalens, The

Contemporary Art

Degas

Erotica

Hogarth's 'The Harlot's Progress'

Kirchner's, Ernst

Photography

Utamoro

Vermeer

Inquiries about other topics are welcome. I would be happy to answer any questions you may have. Guidelines for contributors and other information about this

project is online at
<http://ditmore.greenwood.com/index.htm> .

Sincerely,

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Editor

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Reference:

CFP: Encyclopedia of Prostitution. In: ArtHist.net, Oct 10, 2004 (accessed May 11, 2025),
<<https://arthist.net/archive/26734>>.