

## Literature and the Domestic Interior (London, 23 Oct 04)

[apologies for cross-postings]

AHRB Centre for the Study of the Domestic Interior

Literature and the Domestic Interior  
Symposium to be held at the  
Victoria & Albert Museum, London  
23 October 2004

'Think of a kitchen table then', he told her, 'when you're not there'.  
Woolf

'The interior furniture of houses appeared together with the interior  
furniture of minds.'  
Lukacs

An international group of scholars will discuss the psychological  
interior; realism; space and gender; art and the interior; modernity; and  
domestic, social, and urban spaces.

Full symposium details, along with the downloadable booking form, are  
available on the Centre's website: [www.rca.ac.uk/csdi](http://www.rca.ac.uk/csdi) under 'events'.

Registration: Full delegate fee: £40, Student delegate fee: £20. Fee  
includes sandwich lunch, morning coffee and afternoon tea. Deadline for  
registration is 8th October 2004. Please complete and return the  
downloadable booking form (see website), along with a cheque made payable  
to Royal College of Art.

For further information,  
contact [csdi@rca.ac.uk](mailto:csdi@rca.ac.uk);  
t. +44 (0)207 590 4183  
or access its website at [www.rca.ac.uk/csdi](http://www.rca.ac.uk/csdi).

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### PROGRAMME

Saturday, 23 October

10.00-10.20 Registration and Coffee

10.20-10.30 Introduction

10.30-12.30 First Session: Locating the Domestic

Catherine Richardson (Shakespeare Institute, University of Birmingham)

'Early Modern Plays and Domestic Spaces'

Charles Rice (University of New South Wales, Sydney)

'Immersion and Rupture: Walter Benjamin's Literary Interior'

Morag Shiach (Queen Mary, University of London)

'Woolf and Richardson: The Modernist Home and Urban Space'

Alison Light

'Writing and Autonomy: Beyond "A Room of One's Own"'

12.00-12.30 Discussion

12.30-1.30 Lunch

1.30-3.00 Second Parallel Session I: The Social and Domestic I

Sophia Pickford (St. John's College, Cambridge)

'Imagining the Historical Interior: The French Renaissance Chateau through Sixteenth-Century Literature'

Claire Lamont (University of Newcastle)

'Jane Austen's Public Rooms'

Sara Thornton (UCL)

'When the sofa won't float: Furniture, Characterization and Politics in Henry James's The Bostonians'

1.30-3.00 Second Parallel Session II: Narrative and Progress?

Ruth Livesey (Royal Holloway)

'Slums, Model Dwellings and the People: Mrs Humphrey Ward, Walter Besant and the Question of Interiority'

Thad Logan (Rice University)

'Domestic Space and the Novel'

Charlotte Grant (AHRB Centre for the Study of the Domestic Interior)

Reading the House of Fiction: From Object to Interior, 1720-1920

2.30-3.00 Discussion

3.00-3.20 Tea

### 3.20-4.50 Third Parallel Session I: Social and Domestic 2

Ailsa Boyd

'The Search for Home in Edith Wharton's *The House of Mirth*'

Marilyn Casto (Virginia Tech. University )

'Imagined Space: Interiors in the Work of L. M. Montgomery'

Genevieve Preston-Chavez (Huntington Library)

'Stella Gibbon's Cold Comfort Farm and the Modern Interior'

### 3.20-4.50 Third Parallel Session II: Art and the Aesthetic

Geoffrey Gilbert (American University of Paris)

"'Ma maison, vous ne l'ignorez pas, est la maison des artistes':

Naturalism, Modernism, and the Domestic Place of Art

Guiliana Pieri (Royal Holloway, University of London)

'Gabriele D'Annunzio and the Italian fin-de-siecle Interior'

Victoria Rosner (Texas A&M University)

'Framing Dorian Gray'

### 4.30-4.50 Discussion

### 4.50-5.30 Final Discussion with coffee & tea

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#### Reference:

CONF: Literature and the Domestic Interior (London, 23 Oct 04). In: ArtHist.net, Oct 4, 2004 (accessed May 11, 2025), <<https://arthist.net/archive/26726>>.