

## Assist. Prof. U Pittsburgh - Modern European

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The University of Pittsburgh, Department of History of Art and Architecture invites applications to fill a tenure stream faculty position at the rank of Assistant Professor, effective September 2005, pending budgetary approval. We seek a scholar of European modernity, who has a primary research focus in art and visual culture in any period from the late 17th to the 19th centuries. The department is particularly interested in candidates whose research and teaching explores relations between art and emergent modern practices of knowledge and belief in domains such as science, commerce, politics, philosophy, religion, or psychology.

The successful candidate will be an integral part of a Ph.D. program with an already strong focus on modern and contemporary art. The program has an impressive global reach, with expertise in Africa, Australia, East Asia, Europe, and the United States. The modern/contemporary program also benefits from allied programs elsewhere in the university, such as a thriving Culture Studies program, well-funded area studies centers, and top-ranked departments in philosophy and the history and philosophy of science.

This is a tenure-stream position, for which the Ph.D. is required.

We prefer candidates with an interest in pedagogy and with the ability to connect their research specialization to broader frameworks in the study of modernity. Ideally candidates will have teaching experience in 19th century French modernism, even though their research focus may lie outside that place or period.

Applicants should submit a letter of interest, curriculum vitae, three letters of reference, writing sample, and evidence of teaching effectiveness to: Search Committee, Department of the History of Art and Architecture, 104 Frick Fine Arts, University of Pittsburgh, Pittsburgh, PA 15260. In order to ensure full consideration, applications must be received by December 15, 2004. The University of Pittsburgh is an Affirmative Action, Equal Opportunity Employer. Women and members of the minority groups under-represented in academia are especially encouraged to apply.

ArtHist.net

Reference:

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<<https://arthist.net/archive/26720>>.