

H-ArtHist Lecture calendar - November 2004

H-ArtHist Redaktion

H-ArtHist Lecture calendar - November 2004

02

Davide Stimilli: The Image to the Word: Aby Warburg's Impresa;
Williamstown, MA, Clark Art Institute, 5:30 pm
<http://www.clarkart.edu/>

03

Carolin Meister: Lavender mist: Modernismus und Mimikry in Michelangelo
Antonionis Il deserto rosso;
Basel, Seminar für Kunstwissenschaft, 18h 15
<http://www.unibas.ch/kunsthist/schwarzesbrett.html>

Rudolf Preimesberger: «Majestät des Ortes». St. Peter in Rom: Kuppelraum
und Ziborium;
Berlin, Humboldt-Universität, Richard Hamann-Ringvorlesung, 18 h
<http://www2.hu-berlin.de/arthistory/pub/evLst2.php?semID=19>

William J. T. Mitchell: Cloning Terror: The War of Images, 2001-2004;
Berlin, Zentrum für Literaturforschung, 20 h
<http://www.zfl.gwz-berlin.de/events/>

Pamela Lee: Art and Globalisation: Andreas Gursky and Alan Sekula;
London, University College, Darwin lecture theatre, 5:30 pm
<http://www.ucl.ac.uk/art-history/pgseminars.htm>

Guido Hinterkeuser: Ex oriente lux? - Andreas Schlüter und der
polnische Anteil am Ausbau Berlins zur Königsmetropole;
München, Zentralinstitut für Kunstgeschichte, 18 h c.t.
<http://www.zikg.lrz-muenchen.de/main/vortrag/20041103.htm>

04

Xander vanEck: Utrecht Painters and Utrecht Saints in the 17th Century;
New Brunswick, NJ, Rutgers University, Voorhees Hall 104, 4:30 am
<http://arthistory.rutgers.edu/events/events.php>

Joan Breton Connelly: Beyond the Icon: The Parthenon and Its Sculptured

Frieze;

Swarthmore, PA, Swarthmore College, 4:15 pm

http://www.swarthmore.edu/Humanities/art/events/bwest_lectures.htm

05

Emily Braun: The Unphotograph;

New York, NYU Institute of Fine Arts, 4 pm

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

08

Whitney Davis: Visuality and Pictoriality;

London, Courtauld Institute of Art, 17h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Sylvain Laveissière: David et le Sacre : formation-transformation;

Paris, Auditorium du Louvre, 18h 30

<http://www.louvre.org/>

09

Peter Seiler: Bildnisstatuen und Herrscherkult.

Die idolatriekritischen Anklagepunkte im Prozess gegen Papst Bonifaz VIII.;

Berlin, Humboldt-Universität, Richard Hamann-Ringvorlesung, 18 h

<http://www2.hu-berlin.de/arthistory/pub/evLst2.php?semID=19>

Brian O'Doherty: Looking through Hoppers' Windows;

Köln, Kino im Museum Ludwig, 19 h

<http://www.museenkoeln.de/museum-ludwig/>

Gavin Bailey: The Jesuit Infirmary Frescoes at S. Andrea al Quirinale in Rome;

London, Courtauld Institute of Art, 17h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Valerie Traub: Mapping Embodiment in Early Modern Europe;

Madison, WI, Elvehjem Museum of Art, 5 pm

<http://www.wisc.edu/arth/ahweek.html>

Geneviève Lacambre: Whistler entre Londres et Paris;

Paris, Galeries nationales du Grand Palais, Auditorium, 18h 30

<http://www.rmn.fr/turner-whistler-monet/09auditorium/index.html>

Michael Leja: Art and Class in Late-Nineteenth-Century America;

Williamstown, MA, Clark Art Institute, 5:30 pm

<http://www.clarkart.edu/>

10

Thomas Weidner: Zeremoniell und Überlieferung der Grundsteinlegung;

München, Zentralinstitut für Kunstgeschichte, 18 h c.t.

<http://www.zikg.lrz-muenchen.de/main/vortrag/20041110.htm>

11

John House: Manet Face to Face;

London, Courtauld Institute of Art, 18 h

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Michael Fried: Barthes' 'Punctum';

Williamstown, MA, Clark Art Institute, 5:30 pm

<http://www.clarkart.edu/>

Lorrain Daston: Images of Truth, Images of Objectivity;

Zürich, HGKZ, Vortragssaal, Ausstellungsstrasse 60, 20 h

<http://www.ith-z.ch/ith/programm/interventionen/>

12

Clark Conversation with Stephen Bann and Michael Fried;

Williamstown, MA, Clark Art Institute, 5:30 pm

<http://www.clarkart.edu/>

14

Matthew Biro: Raoul Hausmann's revolutionary Media: Dada Performance,

Photomontage, and the Development of the Cyborg in Germany;

Swarthmore PA, Swarthmore College, 4:15 pm

http://www.swarthmore.edu/Humanities/art/events/bwest_lectures.htm

Charles Dempsey: The Third Italian Renaissance: Art of the Lombard Plain;

Washington, National Gallery of Art, East Building Auditorium; 2:00 pm

<http://www.nga.gov/programs/lecture.shtm>

15

Ann Huppert: "Il povero Baldassarre": Peruzzi and the problem of biography;

London, Courtauld Institute of Art, 17 h

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

16

Piotr Piotrowski: From Borders to Boundaries. Geography of Art in

Post-1989 Europe;

London, Courtauld Institute of Art, 17h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Evelyn Lincoln: Picturing Authority in Early Modern Science;

Williamstown, MA, Clark Art Institute, 5:30 pm

<http://www.clarkart.edu/>

17

Horst Bredekamp: Das politische Theater der Skulpturen auf der Piazza della Signoria in Florenz;

Berlin, Humboldt-Universität, Richard Hamann-Ringvorlesung, 18 h;
<http://www2.hu-berlin.de/arthistory/pub/evLst2.php?semID=19>

Martin Mosebach (Warburg-Stiftungsprofessor);
Hamburg, Warburg-Haus, 19h 30
<http://www.warburg-haus.hamburg.de/texte/events.html>

Costanza Caraffa: Röm. Formensprache für eine röm-kath Kirche in Sachsen.
Zu Stil und Funktion der Dresdner Hofkirche;
München, Zentralinstitut für Kunstgeschichte, 18 h c.t.
<http://www.zikg.lrz-muenchen.de/main/vortrag/20041117.htm>

18

Barbara Wittmann: Degas' 'Vierzehnjährige Tänzerin';
Freiburg, Kunstgeschichtliches Institut, HS 1015, 20 h
<http://www.kunstgeschichte.uni-freiburg.de>

Janis Tomlinson: Goya and the Counter-Enlightenment;
New York, NYU Institute of Fine Arts, James B. Duke House, 6 pm
<http://www.nyu.edu/gsas/dept/fineart/ifa/students/hispanic.htm>

Francesca Bacci: The photographs of the Italian sculptor Medardo Rosso
(1858 - 1928);
Oxford, Headley Lecture Theatre, 5 pm
<http://www.history.ox.ac.uk/hoa/events/research.htm>

Wend Graf von Kalnein: Kunstschutz und Kunstraub in Frankreich im 2. WK;
Paris, Deutsches Forum für Kunstgeschichte, 18 h
<http://www.dt-forum.org/veranstaltungen.html>

19

Emily Apter: DanGrahamInc: Art and the Fetish of Self-Property;
New York, NYU Institute of Fine Arts, 4 pm
<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

21

S. Hollis Clayson: American Artists in the City of Light (1870-1914) and
the Paris Nocturne;
Washington, National Gallery of Art, East Building Auditorium; 2:00 pm
<http://www.nga.gov/programs/lecture.shtm>

22

Philippe Bordes: Jacques-Louis David, artiste de cour;
Paris, Auditorium du Louvre, 18h 30
<http://www.louvre.org/>

23

Anthea Callen: Inside Out: Anatomy, Medicine and the Boundaries of

Nineteenth-Century Masculinity;

London, Courtauld Institute of Art, 17h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Reinhold Mueller: Bellini and the Bankers: the Priuli Altarpiece of S.

Michele in Isola;

Rome, American Academy, Lecture Room, 6 pm

http://www.aarome.org/rome_events.htm

24

Adam Labuda: Zwischen Wahlkönigtum und dynastischem Anspruch.

Die Grabkapellen der Jagiellonen an der Krakauer Kathedrale;

Berlin, Humboldt-Universität, Richard Hamann-Ringvorlesung, 18 h

<http://www2.hu-berlin.de/arthistory/pub/evLst2.php?semID=19>

Tamar Garb & Carol Armstrong (Talking points);

London, Courtauld Institute of Art, 16h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Rudolf Distelberger: Der Zauber des Objektes: Kunstkammerstücke mit Naturalien

(Verleihung des Werner-Hauger-Preises 2004);

München, Zentralinstitut für Kunstgeschichte, 19 h

<http://www.zikg.lrz-muenchen.de/main/vortrag/20041124.htm>

John House: Turner et les Impressionnistes;

Paris, Galeries nationales du Grand Palais, Auditorium, 18h30

<http://www.rmn.fr/turner-whistler-monet/09auditorium/index.html>

25

Valeska von Rosen: Norm und Normverstoß im privaten und öffentlichen Raum.

Zur religiösen Malerei um 1600 in Italien;

Bielefeld, Universität, Raum S2-121, 18h 15

26

Martin Dönike: Kunstlehre in der Weimarer Klassik: Gegenstand und

Behandlung am Beispiel

der Stuffedetta des Kardinal Bibiena;

Berlin, Berlin-Brandenb. Akademie der Wissenschaften, Raum 2, 17 h

Carola Muysers: Guckkasten und Laterna Magica als Medium des Bildtransfers;

Berlin, Deutsches Technikmuseum, Vortragssaal, 17 h

<http://www.dtmb.de/Aktuelles/index.html>

28

Claudia Swan: Mimesis and Melancholy: Paradoxes of Seventeenth-Century

Dutch Art;

Washington, National Gallery of Art, East Building Auditorium; 2:00 pm

<http://www.nga.gov/programs/lecture.shtm>

29

T.J. Clark: The Sabine Women and Lévi-Strauss;

New York, Columbia University, 612 Schermerhorn Hall 6 pm

http://www.columbia.edu/cu/arthistory/html/dept_landebettman.html

Todd Porterfield: Formes de la réception : Le Sacre de David et ses publics;

Paris, Auditorium du Louvre, 18h 30

<http://www.louvre.org/>

30

Lynda Nead: The Moving Stare-Case: Velocities of the Image c.1900;

London, Courtauld Institute of Art, 17h 30

http://www.courtauld.ac.uk/sub_index/conferences_events/index.html

Claudio Strinati: La Fornarina: Raphael's Last and Most Surprising
Masterpiece;

New York, The Frick Collection, 6 pm

<http://www.frick.org/html/cal3f.htm>

Stephen Bann: Photography by Other Means? The Engravings of Ferdinand
Gaillard;

Williamstown, MA, Clark Art Institute, 5:30 pm

<http://www.clarkart.edu/>

--

Compiled and edited by Godehard Janzing <Janzing@dhm.de>

Copyright (c) 2004 by H-ArtHist (H-NET) and the editor, all rights
reserved. This calendar may be copied for non-profit use if proper credit
is given to the author and the list.

For announcements please contact: <h-arthist@h-net.msu.edu>

Reference:

ANN: H-ArtHist Lecture calendar - November 2004. In: ArtHist.net, Oct 28, 2004 (accessed Apr 22, 2026),
<<https://arthist.net/archive/26712>>.