

Performing Art History II (London, 18 May 2012)

The Courtauld Institute of Art, Somerset House, Strand, London WC2R 0RN, May 18, 2012

Deadline: Mar 12, 2012

Ingrid Guiot

Performing Art History II: Conveying Research, Communicating Collaboration

A conference organised by the Performing Art History Special Interest Group

To be held on Friday 18 May 2012, Kenneth Clark Lecture Theatre, The Courtauld Institute of Art, Somerset House, Strand, London WC2

Building on a further year of workshops and seminars, the Performing Art History Group present a second conference that seeks to explore the clarity, diversity, and freedom that can come from presenting art historical research directly to an audience, as opposed to through traditional publishing routes in books or journals.

This year the conference will have an additional focus on collaboration. The topics of previous workshops, focusing on Television, Radio, and Internet Art History all address media that inevitably require creative alliances between different individuals with different skills. Likewise, the shift from more static forms of analysis encouraged by the limitations of print-based media and the subsequent rise of new technologies at the disposal of researchers, allows for interesting and diverse partnerships to emerge both within the discipline of art history and beyond it.

As such, the conference will give an opportunity for scholars at all stages of their careers to experiment with dynamic, alternative methods of conveying research and communicating collaborations, with the format of papers able to both reflect and directly comment upon the subject presented.

Abstracts are invited for short 15 minute papers from all areas of the discipline. In each case the art historical research presented should be further elucidated through novel and alternative presentation method, be it visual, aural, or action-based. Joint papers or collaborations between art historians, or between art historians and practitioners from other disciplines (visual arts, history, sciences, etc.) are especially encouraged.

Possible papers:

- 'Miro and the Sea: A Picture Essay'
- '21st-Century Collage: a lecture on multi-media given in multi-media'
- 'The Poetry of the Parthenon: an architectural analysis in verse by historian and poet'
- 'Between Rubens and Poussin: a live debate'

- 'The Mediterranean Character of Picasso: a lost lecture by the artist'
- 'Technical Advances and Musical Collaborations: recent x-ray examinations of a 14th century altarpiece accompanied by a new musical arrangement'

Presentation techniques could include

(but are not limited to):

- a collaborative lecture between two speakers or performers
- a picture essay or photo essay
- an accompanying visual montage, movie, animation, or artwork
- accompanying sound, music, or performance
- original use of digital or presentation technologies (PowerPoint, etc.)
- an online paper
- an improvised lecture
- a lecture in character

Applicants should send an abstract of around 300 words clearly outlining the art historical focus of the paper, the paper's presentational technique, and the nature of the collaboration (if relevant), alongside a short biography, to jack.hartnell@courtauld.ac.uk Deadline: 12th March 2012

http://www.courtauld.ac.uk/researchforum/events/2012/summer/may18_PerformingArtHistoryConveyingResearch.shtml

Reference:

CFP: Performing Art History II (London, 18 May 2012). In: ArtHist.net, Feb 3, 2012 (accessed Jun 9, 2026), <<https://arthist.net/archive/2671>>.