ArtHist.net

H-Net announcements 2004-10-20 - 2004-10-21

H-Net Announcements

EVENTS AND ANNOUNCEMENTS FROM H-NET [H-ArtHist selection]

This index comprises an editorial selection from the verified entries from H-Net's events database on the indicated dates.

For announcements in other fields see also http://www2.h-net.msu.edu/announce/

The following announcements were posted to the H-Net web site between 2004-10-20 and 2004-10-21.

Title: AIDS in Culture: EXTENDED DEADLINE Deadline: 2004-10-25 Description: AIDS IN CULTURE: EXTENDED DEADLINE Informacin en espaol: http://www.enkidumagazine.com/art/2004/030804/E_024_030804-sp.h tm This conference arranged by Enkidu Magazine in Mexico City in cooperation with CENCIDA the national Mexican AIDS-organisation seeks to examine issues relating to AIDS in culture ... Contact: info@enkidumagazine.com URL: www.enkidumagazine.com/art/2004/030804/E_024_030804.htm Announcement ID: 141793 http://www2.h-net.msu.edu/announce/show.cgi?ID=141793

Title: Protest Issues and Actions Location: California Deadline: 2004-11-01 Description: The Protest Issues and Actions section of the Popular Culture Association(PCA) seeks proposals for its annual paper sessions at the 2005 PCA Conference in San Diego, CA March 23-26, 2005. Any disciplinary perspective may be used to examine dissent, past or present, in a regional, national, or intern ... ArtHist.net

Contact: larsenl@wou.edu Announcement ID: 141799 http://www2.h-net.msu.edu/announce/show.cgi?ID=141799

Title: Women's Stories, Women's Lives: Making Sense of Experience Location: New York Deadline: 2004-11-19 Description: Call For Papers Women's Stories, Women's Lives: Making Sense of Experience On Friday and Saturday, March 4 and 5, 2005, Sarah Lawrence College will hold its seventh annual conference in honor of Women's History Month. This interdisciplinary gathering seeks to understand women's lives by examining th ... Contact: tjames@slc.edu URL: www.slc.edu/womens_history/ Announcement ID: 141812 http://www2.h-net.msu.edu/announce/show.cgi?ID=141812

Title: The Interplay Between Real And Imagined Places in Judaism and Jewish Culture Deadline: 2004-11-30 Description: 26. -29. June 2005, Potsdam, Germany Call for Papers MaKomPositions III The Interplay Between Real And Imagined Places in Judaism and Jewish Culture The conference inquires into Jewish places that are in equal measure physically existing as well as constructed in the imagination. Acting on the assum ... Contact: armborst@rz.uni-potsdam.de URL: www.makom-potsdam.de Announcement ID: 141790 http://www2.h-net.msu.edu/announce/show.cgi?ID=141790

Title: Madison Historical Review is Now Accepting Graduate and Post Graduate Level Papers on Interdisciplnary Historical Topics. Location: Virginia Deadline: 2004-11-30 Description: The Madison Historical Review is now accepting articles for publication its spring issue. Interdisciplinary work (literature, anthropology, political science, etc.) focusing on history will be considered. Submissions should be presented in Courier New font (11 pt.), as well as having 1.5 line spacin ... Contact: guthricb@jmu.edu URL: www.jmu.edu/history/mhr Announcement ID: 141802

http://www2.h-net.msu.edu/announce/show.cgi?ID=141802

Title: Körperkontrolle/Kontrollkörper:From Regulation to Excess in Fictional Models and Social Practices.An Interdisciplinary Graduate Student Conference hosted by the Department of Germanic Studies at the University of Chicago Location: Illinois Deadline: 2004-12-15 Description: Krperkontrolle/Kontrollkrper: From Regulation to Excess in Fictional Models and Social Practices. (12/15/04; 3/11-12/05) An Interdisciplinary Graduate Student Conference hosted by the Department of Germanic Studies at the University of Chicago, March 11-12, 2005. Keynote speaker: Niklaus Largier Pro ... Contact: uc-germanic-conference@listhost.uchicago.edu Announcement ID: 141794

http://www2.h-net.msu.edu/announce/show.cgi?ID=141794

Reference:

ANN: H-Net announcements 2004-10-20 - 2004-10-21. In: ArtHist.net, Oct 22, 2004 (accessed Jul 5, 2025), https://arthist.net/archive/26708>.