

Early Popular Visual Culture

Jen Roberts

Themed Issue Now Available:

Victorian Science and Visual Culture

The latest special issue of Early Popular Visual Culture is now available online on the topic of 'Victorian Science and Visual Culture'. This new issue contains the following articles:

Introduction

Victorian science and popular visual culture **FREE ACCESS**

Bernard Lightman

Articles

Virtual reality and subjective responses: Narrating the search for the Franklin expedition through Robert Burford's panorama

Laurie Garrison

Peopling the landscape: Showmen, displayed peoples and travel illustration in nineteenth-century Britain

Sadiyah Qureshi

Illuminating illusions, or, the Victorian art of seeing things

Iwan Rhys Morus

The secret life of plants: Visualizing vegetative movement, 1880–1903

Oliver Gaycken

Transport phenomena: Space and visibility in Victorian physics

Simon Schaffer

Book Reviews

Victorian Glassworlds: Glass culture and the imagination 1830-1880

John Plunkett

Performing illusions: cinema, special effects and the virtual actor

Stephen Bottomore

Carmontelle's landscape transparencies: cinema of the Enlightenment

Stephen Bottomore

Silent cinema in song, 1896-1929: an illustrated history and catalog of songs inspired by the movies and stars, with a list of recordings

Stephen Bottomore

Inventing film studies

Stephen Bottomore

Dances with Darwin, 1875-1910: vernacular modernity in France

Stephen Bottomore

The decline of sentiment: American film in the 1920s

Stephen Bottomore

Shakespeare, film studies, and the visual cultures of modernity

Stephen Bottomore

Fight pictures: a history of boxing and early cinema

Stephen Bottomore

Harmony and dissent: film and avant-garde art movements in the early twentieth century

Stephen Bottomore

Douglas Fairbanks

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<<https://arthist.net/archive/2670>>.