

## 4. Int. Conf. on Neuroesthetics (Berkeley, 15 Jan 2005)

Anne Hamker

The Fourth International Conference on Neuroesthetics

Saturday, January 15, 2005, Berkeley Art Museum  
University of California, Berkeley

See and register at <http://plaisir.berkeley.edu>

### Speakers

Judy Dater

Photographer

Berkeley, California

<http://www.temple.edu/photo/photographers/dater/index/dater.html>

"From Either Side: Portrait Photography and Emotional Identification"

Ray Dolan

Professor, Wellcome Dept. Cognitive Neurology

Institute of Neurology

London, England

Paul Ekman

Professor Emeritus of Psychology in the Department of Psychiatry,

University of California, San Francisco

<http://www.emotionsrevealed.com/>

"Recognizing the Subtleties in Facial Expressions"

Vittorio Gallese

Associate Professor of Human Physiology

Department of Neuroscience, Physiology Section

University of Parma, Italy

<http://www.unipr.it/arpa/mirror/english/staff/gallese.htm>

"Intentional attunement: From mirror neurons to empathy"

Alice O'Toole

Professor, School of Behavioral and Brain Sciences

The University of Texas at Dallas

ArtHist.net

Richardson, Texas

<http://www.utdallas.edu/~otoole/index.html>

Leonard Pitt

Writer and Movement Artist

Berkeley, California

<http://www.leonardpitt.com/bio.html>

"The Art of Face - a mask, a body, a movement"

Aina Puce

Professor & Director of Neuroimaging

Center for Advanced Imaging

Department of Radiology

West Virginia University

Morgantown, West Virginia

[http://www.hsc.wvu.edu/cai/aina\\_puce/index1.asp](http://www.hsc.wvu.edu/cai/aina_puce/index1.asp)

"The neuroesthetics of dynamic face perception"

Frans B. M. de Waal

Professor, Department of Psychology

Emory University

Atlanta, Georgia

[http://www.emory.edu/living\\_links/](http://www.emory.edu/living_links/)

"Cultural Teachings from the Apes"

Reference:

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