Visual Arts in the West (Albuquerque, 9.-12.2.2005)

Albuquerque, NM, Feb. 2005

CFP: VISUAL ARTS IN THE WEST
ANNUAL CONFERENCE OF THE SOUTHWEST / TEXAS POPULAR CULTURE ASSOCIATION & AMERICAN CULTURE ASSOCIATION
February 9-12, 2005, Hyatt Regency Hotel, Albuquerque, New Mexico (330 Tijeras Ave. NW / 505-842-1234)
For more information, contact the area chair and / or visit the organizations' web site:
www.h-net.org/~swpca

Deadline for proposals: Nov. 15, 2004
Deadline for registering for conference (required of all participants and attendees): Dec. 31, 2004
To register, visit the SW/Texas PCA/ACA website for the needed information. Various discounts for
air travel, hotel rooms, etc. may be available to members, participants, and graduate students.
For more information, visit the web site above.

Papers should be approximately 20-25 minutes long and should be original works of scholarship that
have not been presented or published elsewhere.
Proposals should be no longer than 500 words / 2 double-spaced typed pages and should be
accompanied by a cv. Please include contact information (address, telephone, e-mail) that will be
valid for the academic year. Days and times of sessions are to be determined.

Papers should be about painting, drawing, other graphic media, popular visual arts, sculpture,
mixed media works and installations, and digital media created in the West, by artists from the
West and / or living in the West, and dealing with subjects and themes of the West. The variety
of topics and themes is considerable and may include but is not limited to:

• topographical landscape illustration produced during early explorations
• the classic painters of the West- George Catlin, Thomas Moran, Frederic

Remington and Charles Russell
• California Impressionism
• the Taos artist colony and early painters in New Mexico
• painting in the Pacific Northwest-Clyfford Still, Mark Tobey,
• painting in Alaska and Western Canada
• perceptions and attitudes toward the West / the uniqueness of the Western terrain and people
• Manifest Destiny and the West / politics and art of the West
• depictions of women, Native Americans, Mexican-Americans in Western art
• depictions of frontier life
• Regionalist painting of the 1930s in the Southwest, California, and Texas-Millard Sheets, Jerry
Bywaters, Joe Jones, Alexander Hogue
• women artists from the West
• Native American artists from the West
• Mexican-American artists from the West
• artists visiting from the East and how their visits influences their careers
• depictions of the West by foreign artists and how their perspectives of the West are different
• how do different ethnic, racial, and socio-economic groups visualize the West
• ecology and environmentalism in Western art
• portraiture in the West / depictions of famous Westerners
• early modernists who painted the Western landscape
• modern and abstract art in the West-Stanton Macdonald-Wright, Raymond Jonson, Lawren Harris,
Georgia O'Keeffe, Josef Bakos, Agnes Pelton, Jackson Pollock, Clay Spohn, Clyfford Still, Richard
Diebenkorn, Agnes Martin
• depictions of the urbanized and suburbanized West
• Earth Art-Robert Smithson and Walter de Maria
• public art and memorials in and about the West
• recent trends, developments, styles and new media as they have developed in the West

Proposals should be sent to

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Reference:

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