

In memoriam John Shearman (Toronto, 29–30 Oct 2004)

Tristan Weddigen

29-30 October, 2004, Toronto, Canada

Sessions for the

Annual Meeting of the Sixteenth Century Society and Conference (SCSC)

29-30 October, 2004

Toronto, Canada

"In memoriam John Shearman"

Remembering John Shearman and the Lives of Artists and Patrons

org. Sheryl Reiss, Cornell University

chair Alexander Nagel, University of Toronto/CASVA

Sheryl Reiss, Cornell University

Introduction

Caroline P. Murphy, University of California, Riverside

"Artists in the Life of Felice della Rovere"

Randi Klebanoff, Carleton University

"From Bedtime Reading to Bad Lodgings:

Michelangelo's Two Bologna Residences"

Historiographic Concerns

org. Sheryl Reiss

chair Deborah Krohn, Bard Graduate Center for Decorative Arts,

Design, and Culture

Alessandro Nova, Johann Wolfgang Goethe-Universität

"Perception and Reception in John Shearman's Art Historical Writing"

Tristan Weddigen, University of Bern

"Functional Analysis of Art Works - Does It?

Tracy Cooper, Temple University

"Palladio, from Wittkower to the Fold"

North Italy

org. Sheryl Reiss

chair Mary-Ann Winkelmes, Harvard University

Meredith Gill, University of Notre Dame

"Clouds, Angels, Light and the Edges of Things"

Andrea Bayer, Metropolitan Museum of Art

"Thoughts on an Exhibition of Lombard Painting"

David Ekserdjian, University of Leicester

"Tiberio Delphini and the Collecting of Art
in Late Sixteenth-century Parma"

Quattrocento and Cinquecento Painting

org. Sheryl Reiss

chair Marcia Hall, Temple University

Barnaby Nygren, Roger Williams University

"Wit as Rhetoric:

Visual Play, Iconography and Istoria in a Predella Panel by
Fra Angelico"

Stuart Lingo, Michigan State University

"The Music and Meaning of Color:

Notes on Federico Barocci's *ut pictura musica*"

The Enduring Renaissance

org./chair Sheryl Reiss

Evonne Levy, University of Toronto

"Renaissance Baroque or Baroque Renaissance?

On Shearman's 'Only Connect' "

Cathleen Hoeniger, Queen's University

"Changing approaches to the preservation of Raphael's 'originals'
during the 19th and early 20th centuries"

Henry Fernandez, Rhode island School of Design

"Michelangelo and Le Corbusier's 'Lesson of Rome' "

Full program of the 2004 meeting of the

Sixteenth Century Society and Conference (SCSC):

<http://www.sixteenthcentury.org>

Reference:

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