

## (2 conf) – Beauty; Literature and Temporality (Harvard, May 2005)

THE INTERNATIONAL SOCIETY OF  
PHENOMENOLOGY, FINE ARTS AND AESTHETICS  
(An affiliate of the World Phenomenology Institute)  
[www.phenomenology.org](http://www.phenomenology.org)

The 10th Annual Conference, May 27 and 28, 2005.

Harvard Divinity School, Cambridge, Massachusetts, USA

BEAUTY'S APPEAL IN THE TRANSFORMATION OF  
STANDARDS FOR VALUATION

Professor Patricia Trutty-Coohill, Secretary General  
Professor Anna-Teresa Tymieniecka, Program Coordinator

- Abstracts due: January 1, 2005; Full papers due: March 1, 2005.  
- Registration Fee: US \$125.00 (Fee entitles you to also attend the Literature  
Conference, see below)

-Proposed Sessions:

- 1) Experience of beauty and its object;
- 2) Perspectives of valuation: aesthetic, artistic, natural, functional,  
utilitarian, moral;
- 3) Changing standards in experiencing the beautiful with the changes of  
prevailing styles: from Leonardo to contemporary primitivizing art;
- 4) The work of memory and imagination in appreciating the beautiful;
- 5) Beauty and the unique, the rare, the new;
- 6) Beauty of discovery;
- 7) Experiencing beauty with the enjoyment of life.

Please send abstracts and papers to:  
Professor Patricia Trutty-Coohill, Secretary General  
Creative Arts Department  
Siena College  
Loudonville NY 12211

INTERNATIONAL SOCIETY OF PHENOMENOLOGY AND LITERATURE:  
(An affiliate of the World Phenomenology Institute)  
[www.phenomenology.org](http://www.phenomenology.org)

The 29th Annual Conference, May 25 and 26, 2005. Harvard Divinity School,

Cambridge, Massachusetts, USA

LITERATURE AND TEMPORALITY

- Abstracts due: January 1, 2005; Full papers due: March 1, 2005.

- Registration Fee: US \$125.00 (Fee entitles you to also attend the Fine Arts Conference.)

- Please send papers and abstracts to: Professor Anna-Teresa Tymieniecka,  
Program Coordinator,  
World Phenomenology Institute, 1 Ivy Pointe Way, Hanover, NH 03755, USA, Fax:  
802-295-5963.

-Proposed Sessions:

- 1) Timing in writers' creative process;
- 2) Timing in the unfolding of emotions, intrigues, destinies in the literary work;
- 3) Meditative slowing and the dramatic speeding of the rhythm of life;
- 4) The temporal sequence of loss and retrieval;
- 5) Reality, memory and imagination in historical narration, memoirs, chroniques, biographies, historical fiction;
- 6) Creative imagination in transformation of memory;
- 7) Timing of narration vs. timing of theatrical staging and performance.

Please send abstracts and papers to:  
Professor Patricia Trutty-Coohill, Secretary General  
Creative Arts Department  
Siena College  
Loudonville NY 12211  
ptrutty@siena.edu

THE FIFTY-FOURTH INTERNATIONAL PHENOMENOLOGY CONGRESS:  
FROM THE ANIMAL SOUL TO THE HUMAN MIND

The Sensible, Sentient, Felt. . . Intellective

Interdisciplinary investigation: Phenomenology, phenomenology/ontopoiesis of  
life, neurosciences, cognitive science etc.

Organized by The World Phenomenology Institute, its centers and affiliated  
societies.

[www.phenomenology.org](http://www.phenomenology.org)

- Place: Nijmegen, The Netherlands

- Date: August 17-20, 2005

- Abstracts due: February 1, 2005; Full papers due: May 1, 2005

- Registration Fee: Before June 1, 2005: US \$150.00; After June 1, 2005: US  
\$200.00

- Please contact Professor Anna-Teresa Tymieniecka, World Phenomenology  
Institute, 1 Ivy Pointe Way, Hanover, New Hampshire 03755, USA, Fax:  
802-295-5963.

Reference:

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