

New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

New Art Historical Resources on the Web:

[\[1\]](#) Cranach Digital Archive

[\[2\]](#) Leonardo da Vinci and La Bella Principessa

[\[1\]](#)

From: Gunnar Heydenreich<gunnar.heydenreich@fh-koeln.de>

Date: 02.02.2012

Subject: Cranach Digital Archive

The Cranach Digital Archive (cda) is an interdisciplinary collaborative research resource, providing access to art historical, technical and conservation information on paintings by Lucas Cranach (c.1472 - 1553) and his workshop. The repository presently provides information on more than 400 paintings including c.5000 images and documents from 19 partner institutions.

Started in 2009 the project is in its second phase (2012 - 2014). In this period the cda aims to expand the existing network, to develop the shared infrastructure and to increase its content in order to build the foundations for an innovative, comprehensive and collaboratively produced repository of knowledge about Lucas Cranach and his workshop that will be significantly different from the traditional model of the single-author catalogue raisonné.

The Cranach Digital Archive is a joint initiative of the Stiftung Museum Kunstpalast, Düsseldorf and Cologne Institute of Conservation Sciences / Cologne University of Applied Sciences in collaboration with nine founding partner institutions, 17 associate partners and many project contributors. The project is funded by the Andrew W. Mellon Foundation.

<http://www.lucascranach.org>

[\[2\]](#)

From: Kasia Wozniak<Kasia.Maria.Wozniak@gmail.com>

Date: 03.02.2012

Subject: La Bella Principessa - Latest Publications

La Bella Principessa is the recently discovered female portrait attributed to Leonardo da Vinci.

The following website is dedicated to ongoing research and the latest publications:

<https://sites.google.com/site/labellapricipessacom/>

You may find there the newest texts:

Prof. Martin KEMP on the provenance of this coloured drawing from La Sforziada by Giovanni Simonetta, one of four existing copies, the one from the National Library in Warsaw.

The latest publication by D.R. Edward WRIGHT, Emeritus Professor of Art History at the University of South Florida, regarding the early, Italian history of this incunabulum.

History of Sforziad since the beginning of the 16th century until World War II including date and circumstances of the crucial excision of the portrait from the book along with preliminary reconstruction of the later story of this drawing will be published there soon by Mag. Kasia WOZNIAK, curator and researcher.

FOR FURTHER DETAILS PLEASE CONTACT:

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Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Feb 3, 2012 (accessed Jun 9, 2026), <<https://arthist.net/archive/2666>>.