

## From Object to Context (Harvard, 26 Oct 2004)

Harvard University Art Museums  
Leventritt Lectures

>From Object to Context

Hans Haacke, Thomas Schütte, Sabine Breitwieser

Tuesday, October 26

Sackler lecture hall, 6 p.m.

Free admission

Presented in connection with the exhibition *Dependent Objects* at the Busch-Reisinger Museum (September 18th, 2004-January 2, 2005), this event will feature presentations by artists Hans Haacke (New York) and Thomas Schütte (Duesseldorf), as well as curator Sabine Breitwieser (Generali Foundation, Vienna). Participants will discuss the considerations and concepts that went into the production of their sculptures in the exhibition. While the ethos of the 1960s led many artists and critics to reject the precious sculptural object, others continued to produce objects that emphasized the physical, social, and political context of production and display. Haacke's entire career has been marked by the concern for the active involvement of the public in his work; Schütte's works from the late 1970s reflect his humorous engagement with earlier conceptual art as well as his interest in the artwork's environment and potential use. As the director of the Generali Foundation in Vienna, Sabine Breitwieser has assembled a collection of international contemporary art with a focus on sculpture in the expanded fields emphasizing photography, film, video, and installation.

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