

Defining Historical Landscape (Grad Symposium – New Haven, January 2005)

"Contested Ground: Defining Historical Landscape" a graduate symposium at the Yale Center for British Art

Connecticut, United_States

Call for Papers Deadline: 2004-10-15

This one-day graduate student symposium on 28 January 2005 will examine historical landscape painting, its manifestations, and its meanings from the eighteenth century to the present. This investigation will not focus solely on British art, but rather examine historical landscape painting as an international phenomenon. We invite interpretations of this theme as 30-minute papers from graduate students working on all aspects of the Arts and Humanities. Cross-disciplinary approaches are particularly welcome. Topics may include but are not restricted to

manifestations of historical landscape

historical landscape and national identity

colonialism and empire

questions of genre

historical landscape and literature

topography

antiquarianism

modern reinterpretations of and responses to historical landscape

* historical landscape in print culture and photography

This event will complement two exhibitions opening at the Center in January 2005: William Hodges: The Art of Exploration, organized by the National Maritime Museum in Greenwich, and Nobleness and Grandeur: Forging Historical Landscape in Britain, 1760-1850, drawn from the Center's permanent collection. This exhibition places the work of Hodges in context with that of Richard Wilson, Thomas Gainsborough, and J. M. W. Turner, among others, to offer new insight into the role played by landscape painting in the development of political and artistic identity in eighteenth-century Britain.

The symposium program will include discussion sessions and tours of the two exhibitions by their curators. The day will draw to its close with a keynote lecture.

Please submit abstracts of no more than 300 words. Limited travels funds

for speakers are available upon request.

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Reference:

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2004 (accessed May 10, 2025), <<https://arthist.net/archive/26607>>.