

## Heaven and Earth (London, 27.-29. Jan 05)

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Call for Papers  
Heaven and Earth

and Cultural Events

The London Consortium in collaboration with  
Tate Modern and Goethe-Institut London

London, Tate Modern, 27-29 January 2005

We chose the somewhat broad terms of Heaven & Earth "to stroll with careful haste from the high heavens through the world to hell", to say it with Goethe. Heaven, after all, can be on Earth, but Earth can certainly be hell. Heaven & Earth can be opposites or they can melt into one. To some, they are romantic concepts, bordering on kitsch to others (theologians, Marxists), they are palpable realities with profound material implications.

As a theme, Heaven & Earth lies at the heart of the most pressing and unshakeable theoretical/philosophical questions (transcendentalism, metaphysics, materialism, teleology). Alternatively, Heaven & Earth can be read as relating to the distinction between artistic reception (Heavenly judgment) and production (Earthly toil). Culture, as a whole, is always a product of the intertwining strands of the secular and the sacred. Heaven & Earth also act as tropes in the everyday rhetoric of popular culture and advertising.

We are careful to distinguish the theme from its more dialectical cousins 'Heaven and Hell' and 'Heaven or Earth'. We intend Heaven & Earth not as a pairing of terms of opposition, but as terms which necessarily co-exist. Being open to a multitude of approaches, 'Heaven & Earth' serves as starting point for excursions into a variety of disciplines. Thus, the theme can also inspire a discussion on interdisciplinary research, examining its inspirational capacities as well as its challenges.

The London Consortium, organising this conference, offers an interdisciplinary MRes and PhD programme in Humanities and Cultural Studies and consists of a collaboration between Birkbeck College/University of London, Architectural Association/School of

Architecture, Tate Gallery and the ICA.

We hope the theme will inspire papers of an interdisciplinary nature.

Please send paper proposals (250 words) to [heavenandearth\\_2005@yahoo.co.uk](mailto:heavenandearth_2005@yahoo.co.uk)

Deadline: November 08, 2004

#### Cultural Events

In conjunction with Heaven & Earth, The London Consortium will present three cultural events which are open to the public: an artist talk with Bjørn Melhus and Matthieu Laurette; a screening of artists films; and a sound performance with Luc Ferrari, Kaffe Matthews, David Grubbs and others.

Thursday, 27.01.05, 6.30pm, Tate Modern

Heaven on Earth

Artist talk between Bjørn Melhus and Matthieu Laurette, chaired by Stuart Comer

In their work both multimedia artists engage in a distinct criticism of consumer culture and the growing power of the media. Exploring the absurdities of publicity and subverting the strategies of marketing, they each create a consumer heaven on earth, which is never far from the brink of hell. The artists will discuss their work in relation to each other and to the overarching Heaven and Earth theme.

There will be a wine reception after the talk.

Friday, 28.01.05, 7pm, Goethe-Institut London

Heaven and Earth in Artist Films

Program to be confirmed.

Saturday, 29.01.05, 7pm, Tate Modern

The Sound of Heaven and Earth

Luc Ferrari, Kaffe Matthews, David Grubbs, Achim Wollscheid, Eric Roth and Olias Nil

The Composers have been invited to provide audio scores, which will be performed by a small ensemble of contemporary classical, jazz, rock and electronic musicians. The scores may consist of anything at all, so long as it is delivered in sound (i.e., verbal instructions, music, found sound, ambient noise, silence). The score can be delivered live, pre-recorded, or generated interactively using technology which reacts to stimuli in the room, etc. The musicians will not see a written score of any kind, nor will they watch the composer for gestural cues or conducting. They will react solely to sound input. The Sound of Heaven and Earth is based on a reading of the theme as relating to the distinction between reception (heaven) and production (earth). 'Heaven

and Earth' or reception and production will enter into a complex and reciprocal interplay.

Admission to the artist talk and artist films will be free for conference attendees who register before 30 November 2004. Please indicate whether you wish to attend. 100 tickets for the sound performance have been reserved for conference attendees who register before 30 November 2004. These tickets are available at the concession rate of £8. At the time of registration, please indicate if you would like to attend the sound performance. For those who register on 1 December or later, regular Tate/Goethe-Institut admission fees apply.

Reference:

CFP: Heaven and Earth (London, 27.-29. Jan 05). In: ArtHist.net, Sep 27, 2004 (accessed Apr 4, 2025), <<https://arthist.net/archive/26605>>.