

Decadence, Degeneration and the End: Studies in the European Fin de Siècle

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Edited by Marja Härmänmaa and Christopher Nissen

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Although the millennial musings of the past decade have led to a renewal of interest in the cultural consciousness of the late nineteenth and twentieth centuries, studies dealing with the full panoply of the European decadent-symbolist experience, including literature, the visual arts and philosophy, have generally been lacking.

The editors propose to seek the common thread within this diverse movement through an interdisciplinary anthology of essays in English from scholars in a variety of fields, including English, French, German and Italian literature, as well as the visual arts, philosophy and the place of the arts in society, with special emphasis on the themes of decadence, degeneration and death or finality.

Those interested in contributing to this volume are requested to send a 250 word abstract to the editors:

Marja Härmänmaa (marja.harmanmaa@helsinki.fi) or Christopher Nissen (cnissen@niu.edu) by March 31, 2012.

Reference:

CFP: Decadence, Degeneration and the End: Studies in the European Fin de Siècle. In: ArtHist.net, Feb 2, 2012 (accessed Jun 9, 2026), <<https://arthist.net/archive/2659>>.