

## Negotiating the Intersections of Art and Text (Illinois 17-18 Sept 04)

Soc for Art History and Archaeology

SAHA Symposium

"Negotiating the Intersections of Art and Text"

September 17-18, 2004

University of Illinois at Urbana-Champaign

The Society of Art History and Archaeology, a graduate student organization at the University of Illinois at Urbana-Champaign, is sponsoring a graduate student symposium to be held September 17-18, 2004 . This symposium will be a forum for students to present twenty-minute papers organized under the broad theme of the "Intersections of Art and Text."

<https://netfiles.uiuc.edu/ro/www/SocietyforArtHistoryandArchaeology/>

Friday, September 17, 2004

3:00-3:15 Opening Remarks

3:15-4:45

Panel 1

New Media: Hybrids of Art and Text

\* Janice Page, University of Missouri

"Traces of Body/ Tone of Text: In the Art of Advertising" (Abstract)

\* Shawn Gilmore, University of Illinois at Urbana-Champaign

"From the Victorian Novel to 21st Century Film: Alan Moore's The League of Extraordinary Gentlemen as a Graphic Meditation on the 'heroes' of Victorian Literature" (Abstract)

\* Annie Bourneuf, Princeton University

"Read Through the Stereoscope: On an Unfilmable Film Scenario by Joseph Cornell" (Abstract)

Saturday, September 18, 2004

8:30-9:00

## Bagels and Coffee

9:00-10:30

### Panel 2

Powerplay: Political Implications of Art and Text

\* Ellen O'Neil Rife, University of Kansas

"Nature and Power in Johan Nieuwhof's Description of Batavia" (Abstract)

\* Chris Bennett, University of Michigan

"Freedom and Negativity in the Art of Boetti" (Abstract)

\* Sarah Kanouse and Nick Brown, University of Illinois at Urbana-Champaign

"Touring the Archive, Archiving the Tour: Image, Text, and Experience with the Center for Land Use Interpretation" (Abstract)

10:30-10:45

### Coffee Break

10:45-12:15

### Panel 3

Text vs. Image, Image vs. Text

\* Phoebe Segal, ColumbiaUniversity

"Pictorial Representations of Greek Myth: Image and Text in Ancient Greece" (Abstract)

\* Summer Cameron, University of California at Santa-Barbara

"Remembering in 16th century Mexico: Diego de Valadés Teaches the Alphabet" (Abstract)

\* Sharon S. Bautista, ColumbiaUniversity

"Implied Words and the Primacy of Pictorial Representation in the Work of Ed Ruscha" (Abstract)

12:15-1:15

### Lunch

1:15-2:45

### Panel 4

Pictorial/Textual Production in the 20th Century

\* Linda Leeuwrik, BrynMawrCollege

"Material Matters: Painting and Writing in the Work of Kandinsky and Marc" (Abstract)

\* Adrian Kohn, University of Texas at Austin

"The Varying Mediums of Lawrence Weiner" (Abstract)

\* Prudence Peiffer, Harvard University

"Dredging the Visible: Text and Image in Roni Horn's Another Water"  
(Abstract)

2:45-3:00

Coffee Break

3:00-4:30

Panel 5

From Text to Image

\* Gail Gould, University of Oregon

"Baroque Narratives: The History of the Temple Expressed in the  
Architectural Decoration of the Venetian Synagogues" (Abstract)

\* Min Yong Cho, University of Michigan

"Architectural Poetics: The North Dome of the Great Mosque of  
Isfahan" (Abstract)

\* Jennifer C. Edwards, University of Illinois at Urbana-Champaign

"Imag(in)ing the Saint: Visual and Textual Vitae Devoted to  
Radegund in Poitiers 1050-1300" (Abstract)

5:00-6:30

Keynote Address

Linda Seidel, University of Chicago

"Simple or Symbol?: The Language of Flowers in Late Medieval Painting"

Reference:

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(accessed Jun 14, 2025), <<https://arthist.net/archive/26564>>.