

Art and the Fragmentation of Urban Space (San Diego 5 Nov 04)

Juliana

Art and the Fragmentation of Urban Space: Gated Communities, Global Links, and Non-Places

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<http://www.h-net.org/announce/show.cgi?ID=140556>

The globalization of the world's economy and culture is coupled with radical fragmentation of urban spaces. Most urban centers, since the 1980's, have been built in an historical and geographical vacuum, detached from the social, political, and functional contexts of traditional cities. New urban developments are hermetically sealed from their actual locality, and yet connected to a vast network of "non-places," conspicuous in the uncanny repetition of identical malls, theme parks and airports across the world.

The conference "Art and the Fragmentation of Urban Space" at the University of San Diego will explore the manifold dimensions through which contemporary art and design relate to the reality of urban landscapes. The conference will be an invaluable opportunity to bring renowned artists, architects, art historians and cultural anthropologists across the world together with scholars, artists and community leaders.

Speakers:

Dennis Adams, Cooper Union

M. Christine Boyer, Princeton University

Benjamin Buchloh, Columbia University

Teddy Cruz, Estudio Teddy Cruz, San Diego

Kajri Jain, University of Melbourne

Mark Jarzombek, MIT

Roderick Sauls, University of Cape Town

Belgin Turan, Middle East Technical University

* Sally Yard, University of San Diego

Conference co-chairs: S.M. Can Bilisel and db smith.

Participation is free and open to the public.

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Reference:

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