

Newsletter "Art Circles"

Holly Crawford

AC's zero edition of 8 pages was just mailed. Our next issue is due in September. If you would like a free copy, would like to submit a review or short article on issues in art criticism please contact Holly Crawford (hc@artcircles.org) or Peter Frank (pf@artcircles.org) Also more information is available on our website—www.artcircles.org

AC

Art Circles is a Public Service Project for the Documentation of Art

We are open to covering all art not on permanent display, with a strong emphasis on recently produced art. We are based in New York and Los Angeles, but our intention is to create a flexibly organized newsletter that is open to exhibitions globally. As we grow, we will contact and attract writers based in art centers around the nation and the world. We will post their notations on a monthly basis on our Website (www.artcircles.org) and make hard copy coverage available to our subscribers.

Art Circles is a nonprofit public service and appreciates any public or private support. Editorial policy will remain independent; in fact, we plan to leave the choice of exhibitions to review to our writers, intervening in these choices only to keep them current. Duplications will be published. We will encourage but not dictate coverage of exhibitions, commercial and public, which are unlikely to receive commentary in other publications. As well, we will avoid coverage of those exhibitions likely to receive universal commentary (e.g. the Whitney Biennial) except to discuss aspects likely to be overlooked otherwise (e.g. issues of installation).

As galleries and other exhibition spaces proliferate throughout New York and across America, the number of published venues for commentary on exhibitions continues to diminish - even on the Internet, but especially in hard print - continues to diminish. The growing audience for art still includes many viewers who are trained in its history, able to articulate their responses to art, and in this manner to function as spokespeople and as consumer guides for the larger audience. But these critics and reviewers have fewer places to make their observations readily available. (Blogs help, but are not a solution.) We have created Art Circles newsletter as a response to this growing scarcity.

Given the ambitious scope of our purview, our reviews are necessarily short. We also wish in this way to re-examine and re-institute the craft of reviewing in brief. Decades ago, writers for daily papers, weekly news magazines, and monthly art publications alike were expected to file reviews often as brief as 30 words, reviews that were able to describe salient points and discuss significant aspects despite - even because of - their brevity. We aim to make this level of commentary from those who write about art-from many points of view-available to the many interested readers about art, professional and otherwise.

Art Circles provides a service to the audience for art and also an opportunity - and a challenge - to those who would serve that audience with their writing.

Peter Frank, Editor & Holly Crawford, Editor and Publisher

Reference:

ANN: Newsletter "Art Circles". In: ArtHist.net, Jul 24, 2004 (accessed Aug 3, 2025), <<https://arthist.net/archive/26526>>.