

Renewing Ceramics (Selb, Germany 20-23.09.04)

Prenger-Berninghoff, Judith

Ankündigung

International Ceramic Congress "Renewing Ceramics"
Europäisches Industriemuseum für Porzellan, Selb/Germany
20.-23.09.2004

DEUTSCH

"Renewing Ceramics" bietet Wissenschaftlern, Akademikern, Journalisten sowie Künstlern, Designern und Unternehmern ein Forum, um neue Kontakte zu

knüpfen und zu debattieren. Unter der Schirmherrschaft des Bayerischen Staatsministers für Wissenschaft, Forschung und Kunst, Dr. Thomas Goppel, lädt dieser Kongress dazu ein, sich mit der Zukunft der Keramik zu befassen und neue Richtungen aufzuzeigen. International anerkannte Experten geben in Vorträgen, Diskussionsgruppen, Präsentationen und Exkursionen Einblicke in neueste ökonomische, technische und kreative Tendenzen aus der Welt der Keramik. Während der vier Tage ist die Möglichkeit zu einer engeren Kooperation zwischen Universitäten, freier Wirtschaft und Museen auf international hohem Niveau gegeben. Die Ergebnisse des Kongresses werden in einem Tagungsband festgehalten und veröffentlicht, um diese einem weiteren Fachpublikum zugänglich zu machen.

Ein umfangreiches Rahmenprogramm rundet die Veranstaltung ab. Der Veranstaltungsort, eine ehemalige Porzellanfabrik, heute das größte Spezialmuseum für Porzellan in Europa beherbergt, bietet Thema und Teilnehmern einen würdigen Rahmen. "Renewing Ceramics" findet vom 20. bis 23. September 2004 im Europäischen Industriemuseum für Porzellan in Selb-Plößberg/ Nordbayern statt

ENGLISCH

The international congress "Renewing Ceramics" is a great opportunity to meet well-known scientists and academics as well as popular journalists, authors, artists, designers, economists of the ceramic field in Europe. Joining this congress you are able to get up-dated on the latest economic and creative aspects as well as technical innovations. An interesting range of lectures, discussions groups, presentations and field trips invites you to debate about a future for ceramics. This four days-

Congress

is a must-attend event for ceramic experts who want to take the chance of a closer co-operation between universities, industrial enterprises and museums on a high international level. A commentary, being published afterwards, will present all results of discussions, lectures and discussion groups. Naturally, a social programme will round off the international congress. The ceramic congress is held in the historic surrounding of a former porcelain factory, today, Europe's major specialised museum in porcelain. Under the patronage of the Bavarian State

Minister for Sciences, Research and Arts, Dr Thomas Goppel, "Renewing Ceramics" is hosted by the Europäisches Industriemuseum für Porzellan in Selb-Plößberg/North Bavaria from Sept 20 to 23, 2004.

- Programme - *Subject to alteration

Monday, 20 September 2004

8.00-10.00 Registration

CCI - The Project

10.00

Welcome Addresses

Presentation: Dr. York Langenstein, Landesstelle für die nichtstaatliche Museen in Bayern, Germany
Dr Peter SEISSER, District Administrator
Wilhelm

SIEMEN, Director of the Europäisches IndustrieMuseum für Porzellan
Wolfgang KREIL, Mayor of Selb

10.35

Industry

Ottmar C. KÜSEL, Rosenthal AG, Selb, Germany

10.55

Art

Prof Gian Carlo BOJANI, Museum of Ceramics, Pesaro, Italy

11.15

Crafts

Edmund de WAAL, British Artist, London, Great Britain

11.35

Design

Marcello MORANDINI, Italian Architect and Designer, Italy

11.55 - 14.20 Lunch break

14.20

General presentation of the CCI-Project

Wilhelm SIEMEN, Europäisches IndustrieMuseum für Porzellan, Selb,
Germany

14.35

Ceramic Thesaurus, Museu Nacional do Azulejo, Lisbon, Portugal
Virtual Library, Museo Internazionale delle Ceramiche, Faenza, Italy
Artists and Designers Database, Musée national Adrien Dubouché, Limoges,
France

15.30 Coffee break

16.00

Travelling Exhibition, Herendi Porcelanmuveszeti Muzeum Alapitvany,
Herend, Hungary
Virtual Exhibition, The Potteries Museum And Art Gallery, Stoke-on-Trent,
Great Britain

17.00

Visit of the Travelling Exhibition

18.00

Evening programme

Tuesday, 21 September 2004

Tradition and Modernity

Presentation: Gabi Dewald, KeramikMagazin, Lorsch, Germany

10.00

"Living with Art - Dealing with design: A Contradiction?"
Dr Hannes WALTER, Staatliche Porzellan-Manufaktur Meissen, Germany

10.30

"Tradition versus Modernity - Can there be a Balance?"
Antoine d'ALBIS, Manufacture nationale de porcelaine de Sèvres, Paris,
France

11.00 - 11.30 Coffee break

Presentation: Gabi Dewald, KeramikMagazin, Lorsch, Germany

"The Ceramic Industry - Changing Lifestyles and Patterns of
Consumption - Influencing the Philosophy of Design today?"

11.30 Maria Helena da BERNARDA, Sociedade de Porcelanay de Alcobaca,
Portugal

12.00 Michael SIEGER, Sieger Design, Germany

12.30 - 14.30 Lunch break

14.30 Discussion Groups

I. "What Significance has Ceramics in today's Art?"

Simon GROOM, Tate-Gallery, Liverpool, Great Britain

Bela SILVA, Portuguese Ceramic Artist, Lisbon, Portugal

Prof Imre SCHRAMMEL, Pécs University Janus Pannonius, Hungary

Renate Wunderle, Gallery b 15, Munich, Germany

Presentation: Paulo HENRIQUES, Museu nacional do Azulejo Lisbon, Portugal

II. "The Practices of Artistic Ceramics:

Ateliers, Studios, Design-studios - A "new" old Way?"

Nestor PERKAL, Centre de recherche des arts du feu et de la terre, Limoges, France

Dr Donatella CALLEGARI, Assessor for Culture in the Municipality of Faenza, Italy.

Piet STOCKMANS, Belgian Artist and Designer, Gent, Belgium

N.N.

Presentation: Chantal MESLIN-PERRIER, Musée national de porcelaine Adrien Dubouché, Limoges, France

III. "European Cultural and Ceramic Heritage -

A Source of Inspiration for today's Style?"

Antoinette FAY-HALLÉ, Musée national de la céramique, Sèvres, France

Dr Rüdiger JOPPIEN, Museum für Kunst und Gewerbe, Hamburg, Germany

Marjut KUMELA, Arabia Museo, Helsinki, Finland

Dr Tanya HARROD, Royal College of Art, London, Great Britain

Presentation: Ian LAWLEY, The Potteries Museum & Art Gallery, Stoke-on-Trent, Great Britain

IV. "Consumer oriented Design and Art -

The Driving Forces of Economic Change and Globalisation?"

Terhi VÄHÄSALO, Designer; Researcher at the University of Arts and Design, Helsinki, Finland

Daniel ELTNER, German Designer, Erlangen, Germany

Stefano COLLINA, Associazione Italiana Città della Ceramica, Faenza, Italy

Stefanie HERING, Manufaktur Hering-Berlin GmbH, Germany Presentation:

László SZATHMÁRY, Herendi Porcelánművészeti Múzeum Alapítvány, Hungary

16.00 - 16.30 Coffee break

16.30

Conclusion of the day - Various subjects will be presented

18.00 End

Evening programme

Wednesday, 22 September 2004

Innovation in Ceramics -

New Methods of Design and Production

Presentation: Karin SCHARRER, Ceramic forum international, Baden-Baden, Germany

10.00

"CAD and 3D - Opportunity or Threat?"

Andrew BRIGGS, Hothouse Design Centre, Stoke-on-Trent, Great Britain

10.30

"Laser Generation of Ceramic Material and Components"

Prof Dr Jürgen HEINRICH, Technische Universität Clausthal, Germany

11.00 - 11.30 Coffee break

Presentation: Karin SCHARRER

"New Methods in Use - Different Points of View:"

11.30

Schools and universities

Prof Tiziano MANFREDINI, Università di Modena e Reggio Emilia, Italy

12.00

Artists' studios

Prof Marek CECULA, Head of Ceramic Department of the Parsons School of Design, New York

12.30

Industry

Dr Peter DELWING, Villeroy & Boch, Mettlach, Germany

13.00 - 14.30 Lunch break

Field trips

13.00 I. Staatliche Porzellan-Manufaktur Meissen

Guided tour and demonstration in Meißen

14.30 II. New technologies

Guided tour and demonstration, Rosenthal AG, Rothbühl

14.30 III. 3-D modelling

Demonstration with Sebastian DANNEELS, Fachschule Selb

14.30 IV. "Wetpreparation process in micron-range with agitator bead mills - demonstration" Guided tour and demonstration, Netzsch

Feinmaltechnik GmbH, Selb

14.30 V. Deutsches Porzellanmuseum

Guided tour at the Deutsches Porzellanmuseum, Hohenberg/Eger

Evening Programme

Thursday, 23 September 2004

Informing and Inspiring - The Role of Artists,
Industry, Museums and Schools in the Renewal of Ceramics

Presentation: Nils JOCKEL, Museum für Kunst und Gewerbe, Hamburg,
Germany

10.00

"The Challenge for Museums and Schools!"

Prof Hubert KITTEL, Burg Giebichenstein, Halle, Germany

10.30

"Museums - A showcase not a Mausoleum"

Dr. James M. BRADBURNE, Next Generation Foundation, Frankfurt a.M.,
Germany

11.00 - 11.30 Coffee break

Presentation: Nils JOCKEL

"Education - Source of Inspiration?"

11.30

Olivier LERCH, Ecole nationale supérieure d'art et de design, Limoges,
France

12.00

Prof Xavier TOUBES, The School of the Art Institute of Chicago, Illinois,
USA

12.30 - 13.30 Lunch break

13.30 Final discussion

"A Future for Ceramics - It's in our Hands!"

Prof Xavier TOUBES, The School of the Art Institute of Chicago, Illinois,
USA Franco BERTONI, Museo internazionale delle ceramiche, Faenza, Italy
János PROBSTNER, Nemzetközi Kerámia Stúdió, Kecskemét, Hungary Lord David

QUEENSBERRY, Queensberry Hunt Levien, Great Britain Dr James M.
BRADBURNE,
Next Generation Foundation, Frankfurt a.M., Germany Presentation: Nils
JOCKEL

14.30 Closing charge

Dr Peter SEISSER, District Administrator
Wilhelm SIEMEN, Director of the Europäisches IndustrieMuseum für
Porzellan

ca. 15.15

End of congress

Congress office:

Europäisches IndustrieMuseum für Porzellan

"Renewing Ceramics"

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Congress fee:

150-200 EUR

100 EUR (concessions)

Registration/Prize/Accommodation/Arrival etc: www.congress.eimpk.de

<http://www.congress.eimpk.de/>

(English/francais/deutsch)

This congress is part of the European project "Ceramic-Culture-
Innovation"

(CCI).

The CCI-project is supported by the EU-Community 's "Culture 2000"
programme.

http://europa.eu.int/comm/culture/eac/index_en.html

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Reference:

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2026), <<https://arthist.net/archive/26519>>.