

Kritikos (e-journal)

Nicholas Ruiz

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Subject: Introducing-- Kritikos: (e-journal)

Greetings,

I am writing to announce the start of Kritikos, an e-journal dedicated to the currency of postmodernity.

The journal intends to be a forum wherein scholars and artists can publish sound, text and image.

This is a beginning, and I intend to publish the journal as part of my professional work, ad infinitum.

I am currently recruiting for an advisory/review board, and am working to have the journal listed upon relevant and appropriate academic databases. Those whom might be interested in participating as reviewers are encouraged to respond with a short CV, and note describing their interests. A call for submissions follows.

Sincerely,

Nicholas Ruiz III

Editor, Kritikos

Kritikos: an international and interdisciplinary journal of postmodern cultural sound, text and image,

<http://garnet.acns.fsu.edu/~nr03/>

is currently accepting submissions for publication in 2004.

The purpose of the journal is to publish work that materializes theoretical renderings of, and practical approaches to culture. In particular, Kritikos seeks to publish work that is focused upon the currency of the postmodern period.

Kritikos publishes material continuously; please allow 1-3 months for review. Articles should be submitted in MSWord format and be between 3-5K words in length; book reviews should be between 500-1000 words.

Video and images should be submitted in commonly utilized formats. (e.g., MP3, AVI, Real Audio, MPEG, Windows Media, .JPG, .GIF, .WAV, etc.)

Send submissions via email or post:

ArtHist.net

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Reference:

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<<https://arthist.net/archive/26509>>.