

Ruskin and Victorian Art Education (Oxford, 20.10.04)

Rupert Shepherd

THE ELEMENTS OF DRAWING

A one-day conference on John Ruskin, Victorian art education, and the use of teaching collections, held to mark the launch of "The Elements of Drawing: An online version of Ruskin's Teaching Collections at Oxford"

Wednesday 20 October 2004, The Ashmolean Museum, Oxford

Speakers:

Robert Hewison, "I have not been trying to teach you to draw, only to see": Ruskin and the London Working Men's College

Jacqueline Yallop, "A panorama in a pillbox": Ruskin and the St George's Museum, Sheffield

Stephen Wildman, "Stronger, sadder and wiser": Ruskin's educational use of Dürer's work

Stroud Cornock, "All that is fine": art appreciation and education in Britain

Hadrian Pigott, Approaching Ruskin: in thick mist, with caution (Penzance)

The conference is free; lunch and tea will be provided.

To register, please contact Dr Rupert Shepherd, Ashmolean Museum, Oxford OX1 2PH, U.K. T +44 (0)1865 278050. E

Rupert.shepherd@ashmus.ox.ac.uk W

<http://www.ashmol.ox.ac.uk/ash/amulets/ruskin/>

To download an A4 monochrome poster for the conference in PDF format (225 KB), go to

<http://www.ashmol.ox.ac.uk/ash/amulets/ruskin/ConferenceFlyer.pdf>

Reference:

CONF: Ruskin and Victorian Art Education (Oxford, 20.10.04). In: ArtHist.net, Jul 9, 2004 (accessed Apr 6,

2026), <<https://arthist.net/archive/26499>>.