

Student Session AAH Annual Conference (31 Mar – 2 Apr 05)

Chrissie Bradstreet

CALL FOR PAPERS

Association of Art Historians Annual Conference: 'Conception:Reception'
University of Bristol, UK, 31/03/05 - 02/04/05.

STUDENT SESSION

Session Convenors:

Christina Bradstreet (Birkbeck College, UK)
Amelia Yeates, (University of Birmingham, UK)

Session Abstract:

Breaking into the conference circuits can be a daunting prospect. However, whether one is pursuing an academic, curatorial or other such career, the effective presentation of research is a key skill. The public sharing of one's work is beneficial for improving presentation skills and gaining valuable feedback. It also affords the opportunity to raise your professional profile and self-image and can reduce the feeling of academic isolation by offering networking opportunities.

The student session is a valuable, open arena in which to gain experience of presenting and discussing research in progress to one's peers, in a friendly and supportive, yet rigorous [stimulating] environment. It offers postgraduates from different sub-disciplines, the opportunity to meet, cultivate connections and exchange ideas. We hope that all who take part in the session enjoy the opportunity not only to interact with their peers, but to broaden their own art historical horizons.

We invite papers from all postgraduate research students of art history, whose focus falls within the wide scope of the conference theme - Conception: Reception. The central theme of your paper should therefore be the conception and / or reception of your studied area.

Papers should not exceed 30 minutes. Please send an abstract of paper to the session convenors by 31st October 2004, including the full title of your paper, name, institutional affiliation and contact details to:

ArtHist.net

Christina Bradstreet: chrissie@arthistorians.co.uk or
Amelia Yeates: amelia@yeates9916.freemove.co.uk

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Reference:

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