Orientalism and Modernism (Cambridge 17-19 June 2004)

H-ArtHist - Rainer Donandt -

Date Mon, 03 May 2004 14:56:07 +0100
Subject: Orientalism and Modernism Conference
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ORIENTALISM AND MODERNISM: CROSS-CULTURAL AND INTERARTISTIC CONNECTIONS

King's College, Cambridge 17-19 June 2004

This three-day conference brings together scholars working on the significance of East Asian cultural sources in the development of literary, visual and musical modernism in Europe and America, and the contemporaneous and related development of East Asian modernisms. The conference will cross cultural, national and artistic boundaries and will bring scholars into dialogue from across humanities disciplines.

T. H. BARRETT on Canetti, Borges and Lao She
XIAOMEI CHEN on Tian Han
ROLF GOEBEL on Benjamin and Mann
ERIC HAYOT on Bertrand Russell
ROY HOWAT on Debussy
ADRIAN HSIA on Western Images of China and Chinese Critics
JASON KUO on Roger Fry
PATRICIA LAURENCE on G. L. Dickinson, Xu Zhimo, Xiao Qian and Julian Bell
DONALD S. LOPEZ on Theosophy and Tibet
ZHAOMING QIAN on Ezra Pound and Paul Fang
HAUN SAUSSY on Mei Lanfang
EDMUND DE WAAL on Modern Ceramics
BERT WINTHER-TAMAKI on Yôga Painting
ZHANG LONGXI on Lu Xun

Sponsored by the British Academy and King's College Research Centre

For conference programme, speakers' details and abstracts and registration see the conference webpage at

http://people.pwf.cam.ac.uk/jtg22

Provisional Programme:

THURSDAY, 17 June 2004

12.00 - 12.45
(Kettle's Yard Tour and Talk, Group 1)
12.45 - 1.30
(Kettle's Yard Tour and Talk, Group 2)
2.15 - 2.30
Introductory Remarks
2.30 - 3.15
Zhaoming Qian (New Orleans)
Orientalism and Modernism Revisited: Toward a Global and Interdisciplinary Approach
3.15 - 4.00
Roy Howat (Royal Academy of Music)
From the Orient to French Music and Back Again
4.30 - 5.15
(Kettle's Yard Tour and Talk, Group 3)
5.30 - 6.15
Adrian Hsia (McGill)
Chinese Scholars on English, French and German Literary Construction of China: the Pioneers
6.15 - 7.00
Zhang Longxi (Hong Kong City)
Did the Chinese Modernists internalize Orientalism? Lu Xun on the Appropriation of the Foreign

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FRIDAY, 18 June 2004

9.00 - 9.45
Registration and Coffee
9.45 - 10.30
Xiaomei Chen (UC Davis)
An Orientalist Leftist: The Playwright Tian Han and his Legacy
10.30 - 11.15
Haun Saussy (Stanford)
Mei Lanfang in Moscow, 1935: Familiar, Unfamiliar, Defamiliar
11.15 - 11.30
Coffee Break
11.30 - 12.15
Jason Kuo (Maryland)
"Orientalism/Modernism" Roger Fry on Chinese Art
12.15 - 1.00
Patricia Laurence (Brooklyn College, CUNY)

A King's Quartet: G. L. Dickinson, Xu Zhimo, Xiao Qian and Julian Bell
1.00 - 2.00
Lunch
2.00 - 2.45
Eric Hayot (Arizona)
The (Chinese) Body in Pain: Peter Parker, Bertrand Russell, and the Modern Object
2.45 - 3.30
Edmund de Waal (Potter &Independent Scholar)
t.b.a
3.30 - 3.45
Coffee Break
3.45 - 4.30
Rolf Goebel (Alabama)
Orientalism, the European Metropolis, and Modernist Technologies of Cultural Mediation
4.30 - 5.15
(Kettle's Yard Tour and Talk, Group 4)
5.30 - 6.15
(Kettle's Yard Tour and Talk, Group 5)

8.00 - 8.45
Roy Howat Piano Recital (Debussy Estampes and Images II)

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SATURDAY, 19 June 2004

9.00 - 9.45
Bert Winther-Tamaki (UC Irvine)
Oriental Coefficient: The Role of Nanga in the Japanization of Yôga, 1915-1945
9.45 - 10.30
Donald S. Lopez (Michigan)
Theosophy and Tibet: Modernist Messages from the Mahatmas
10.30 - 10.45
Coffee Break
10.45 - 11.30
Tim Barrett (SOAS)
Three Imaginary Sinologists in the novels of Borges, Canetti and Lao She
11.30 - 12.15
(Closing Session)

I hope to see you there.

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Reference:
CONF: Orientalism and Modernism (Cambridge 17-19 June 2004). In: ArtHist.net, May 4, 2004 (accessed Nov 23, 2026), <https://arthist.net/archive/26399>.