(Image)ining Resistance

Kirsty Robertson

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CALL FOR PAPERS

Editors: Keri Cronin and Kirsty Robertson
Queen's University, Kingston, Ontario

We are seeking contributions for a collection of essays tentatively titled(Image)ining Resistance. Our aim is to encourage interdisciplinary approaches and critical examinations that address the use of visual imagery in social and activist movements throughout history. From banners embroidered for suffragette actions, to the impact of photographs taken in Soweto in 1976, to political puppets created for recent global justice demonstrations, the intersections between visual culture and activism relate a rich history with transnational and transideological import. Interdisciplinary approaches are encouraged, as are essays addressing a wide range of historical periods, geographic regions and protest actions.

Topics might include, but are not limited to:

- the image as a tool of persuasion
- the image as a site of resistance
- "activist" art
- anarchist art
- media coverage of protests and demonstrations
- protest as performance
- culture jamming
- historical analyses of art and protest

Please submit a 500 word abstract and one page c.v., including name and email address to both Keri Cronin 9jklc@qlink.queensu.ca and Kirsty Robertson 9kmr@qlink.queensu.ca by August 1, 2004.

Though we prefer email submissions, snail mail submissions can be sent to:

(Image)ining Resistance
c/o Keri Cronin and Kirsty Robertson
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Ontario Hall

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Kingston, Ontario, K7L 3N6

Reference:
CFP: (Image)ining Resistance. In: ArtHist.net, May 4, 2004 (accessed Nov 25, 2026),
<https://arthist.net/archive/26384>.