

Becoming Helen Chadwick (HMI Leeds, 30 Apr 04)

H-ArtHist

Becoming Helen Chadwick, 30 April 2004

URL: <http://www.leeds.ac.uk/cath/events/2004/0430/>

A one day symposium at the Henry Moore Institute on the occasion of the reception of the archive of the late Helen Chadwick and in association with the exhibition there of her work: "My Personal Museum": Et Geometrium Sum (until 6 June).

Chair:

Griselda Pollock, AHRB CentreCATH, Leeds

This is an opportunity for students, artists, curators, critics and art historians to reconsider the impact and meaning of Helen Chadwick's immensely influential practice in sculpture and beyond. Situating her work critically in a European context of art in the 1980s with two leading Polish scholars of this British sculptor, the day will also examine Chadwick's role as a studio teacher and explore the legacy of her work in shaping some of the key trends in contemporary British art. Going beyond the established terms of her reception in the 1980s and 1990s, the day aims to bring together artists and scholars to reassess the legacy and significance of Helen Chadwick's work over two decades.

Programme (provisional)

10.00

Registration + time to look at the exhibition "My Personal Museum": Ego Geometria Sum from the Helen Chadwick Archive

11.00 Welcome

11.10 – 13.00

Pawel Leszkowicz, University of Poznan:

Helen Chadwick's Installations of the Self: Her Self-Portraits as History of Art and History of the Senses

Tomasz Kitlinski, University of Lublin:

Of Beauty, Brain and Phantasy Bodysouls: Sublimations, Motherhoods, and Passions According to Helen Chadwick

13.00-14.00 Lunch

14.00-16.00

Roundtable

Pedagogic Practice and Process: A View from the Studio

Lily Markiewicz, University of Leeds

Emma Rushton, University of Leeds

Joanna Greenhill, Central Saint Martins College of Art & Design, London

16.00-16.30 Tea Break

16.30-17.30 Paper TBA + Close

The symposium will take place at the Henry Moore Institute, Leeds, on 30 April 2004. Here is information about the location of the Henry Moore Institute

Please complete the registration form

[<http://www.leeds.ac.uk/cath/events/2004/0430/form.rtf>]

and return it with the Symposium fee

(£5.00 full, £2.50 students and concessions) by 26 April to:

Josine Opmeer,

AHRB CentreCATH,

Old Mining Building,

University of Leeds,

Leeds LS@ 9JT

0113 343 1629/ fax 0113 343 1628 centrecath@leeds.ac.uk

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Reference:

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