

## 1923 – Art in Context (CAA Atlanta 2005)

Bibiana Obler

CALL for PAPERS

CAA, Atlanta, February 2005

1923: Art in Context

The papers in this panel will examine art produced in 1923 in the context of that year's events. By narrowing the chronological dimension so tightly, a geographical breadth is possible without being incoherent; indeed, a juxtaposition of topics that would not normally be discussed in conjunction could furnish enlightening perspectives. I will be looking for papers that not only consider art in the context of concurrent intellectual or historical events – such as György Lukács' publication of *History and Class Consciousness* or the opening of the Cotton Club in Harlem – but that complement each other. Possible themes include the particular relationship of technology and art at that moment, or the clash and conjunction of the avant-garde and tradition, or the way ideas percolating for years congealed after World War I. I encourage papers that look closely at the historical moment as it unfolds anywhere in the world.

Deadline: 14 May 2004

Bibiana Obler, University of California, Berkeley;  
Department of the History of Art, 416 Doe Library  
#6020, Berkeley, CA 94720-6020; [bibi\\_obler@yahoo.com](mailto:bibi_obler@yahoo.com).

--

Reference:

CFP: 1923 - Art in Context (CAA Atlanta 2005). In: ArtHist.net, Apr 16, 2004 (accessed Jul 8, 2025), <<https://arthist.net/archive/26333>>.