

Patterns Lectures 2012/13

Application deadline: Mar 19, 2012

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Call for submissions of proposals for university courses

PATTERNS Lectures has launched a new call to encourage the development of university courses in the fields of art history, cultural studies and cultural sciences. The call addresses lecturers at public universities in Central and South Eastern Europe who share PATTERNS' areas of interest and are interested in developing new courses that tackle the topics of PATTERNS.

We support course development, study visits, literature purchases, guest lectures, student excursions and publications connected with the courses.

PATTERNS is a transnational programme that aims to research and understand recent cultural history. It commissions and supports contemporary cultural projects in a variety of formats and media. PATTERNS aims to document, analyse and investigate different aspects of and practices related to the transformation of daily life and culture in Central and South Eastern Europe, while accounting for the pluralities that characterise the region. The initiative focuses on the 1960s and 1970s, as well as on the "transition" period leading up to the present.

We are particularly interested in courses which:

- have been recently developed and have not been held before
- analytically deal with the period starting from the 1960s up to the present day, including the year of transition in 1989
- deal with cultural phenomena before 1989 until today, including aspects of popular, marginal and counterculture
- examine interdisciplinary and cross-cultural history in Central and South Eastern Europe
- involve critical methodology and innovative and interactive teaching practices

The call addresses lecturers at public universities in Central and South Eastern Europe who offer study programmes in the fields of art history, cultural studies and cultural sciences and related fields.

Course proposals by external lecturers must be integrated into the framework of a public higher education institution.

Courses should be held in the academic year 2012/13.

The call for submissions will be open from 30 January to 19 March 2012.

All application documents including guidelines are available for download at www.patternslectures.org.

If you have any further questions please contact us:
patterns@wus-austria.org

The previous edition of PATTERNS Lectures was successfully completed: 14 courses from 11 countries were implemented at the respective universities and many of these will be continued in the long-term curriculum.

PATTERNS has been the main focus of research and funding in ERSTE Foundation's cultural work over the last few years:

- PATTERNS Call 2008 - www.erstestiftung.org/patterns/
- Gender Check – Femininity and Masculinity in the Art of Eastern Europe - www.gender-check.at
- PATTERNS Travelling Lecture Set - www.erstestiftung.org/patterns-lectures/

You can find comprehensive information at www.patternslectures.org

PATTERNS Lectures
Implemented by WUS Austria
www.wus-austria.org

Initiated by ERSTE Foundation
www.erstestiftung.org

Reference:

STIP: Patterns Lectures 2012/13. In: ArtHist.net, Feb 1, 2012 (accessed Jun 9, 2026),
<<https://arthist.net/archive/2633>>.