

"Beyond the Written Source" (CAA 05)

Laura Saltz

DEADLINE: May 14, 2004

Call for Papers for "Beyond the Written Source"

IAWIS, the International Association of Word and Image Studies, is sponsoring a session at the 2005 Annual Meeting of the CAA entitled "Beyond the Written Source." This session explores visual works and their relationship to verbal texts by questioning the traditional art historical quest for written sources. Recent scholarship has used various conceptual models to understand the relationship between words and images, including exegesis, appropriation, and translation, among others. This session hopes to gather case studies which question traditional philologically-informed approaches, so, for example, those in which the direction from text to image is reversed, or where images and text are contradictory or competitive, and iconotexts, as well as more general and theoretical issues.

Please send proposals of 300 words or less and a one-page CV to Véronique Plesch (vbplesch@colby.edu), or Laura Saltz (lsaltz@colby.edu), by May 14, 2004. The annual meeting of the CAA, the College Art Association, will be held in Atlanta, GA from Feb. 16-19, 2005.

Reference:

CFP: "Beyond the Written Source" (CAA 05). In: ArtHist.net, Apr 21, 2004 (accessed Dec 16, 2025), <<https://arthist.net/archive/26321>>.