

Imaging Dance – publication

Barbara Sparti

"IMAGING DANCE" - A Call for Contributions

A publication is being planned by an international group of dance scholars on reading dance images. Abstracts are being sought from scholars from diverse perspectives, such as dance, art, history, theatre, archeology, ethnology, anthropology, music, and literature.

The focus of the proposed volume is imaging dance through the plastic arts. That is, we start with an artistic image of dance – a painting, etching, sculpture, etc. made by artists (for the most part) – and then analyse it. The intended audience is cross/interdisciplinary. While giving the volume a scholarly bent, we and the publisher hope also to reach amore general group of readers.

If you are interested in contributing to this publication, as soon as possible (and no later than 30 September 2004), please send an abstract of one page plus a brief bibliography and a CV that includes your publications to:

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For those whose abstracts are chosen by the readers, the proposed length of essays will be that of a chapter in a book–20-30 pages, but this will be communicated at the proper time. These essays will also be vetted by our editorial board and by the publisher's as well.

Previously published contributions also will be considered.

However, do not send articles (though these may be referred to), or website information.

Reference:

CFP: Imaging Dance - publication. In: ArtHist.net, Apr 20, 2004 (accessed May 12, 2025), <<https://arthist.net/archive/26299>>.