

Looking Modern - East Asian Visual Culture (Chicago, 23-24 Apr 04]

Center of the Art of East Asia in the Art History Department at the University of Chicago is pleased to announce its second annual symposium.

Looking Modern: East Asian Visual Culture from the Treaty Ports to World War II

This symposium examines multiple dimensions of visual modernity in East Asia from the end of the nineteenth century through the early decades of twentieth. We hope to throw new light on previously understudied aspects of the visual culture of this crucial period in recent history and encourage new perspectives for future work. The symposium will coincide with the opening of the exhibition, Taisho Chic: Japanese Modernity, Nostalgia, and Deco at the David and Alfred Smart Museum of Art at the University of Chicago.

Looking Modern symposium will be held on April 23-24, 2004 at the Franke Institute for the Humanities, University of Chicago, 1100 E. 57th Street, Chicago, IL 60637.

Admission to the symposium will be free; however we strongly encourage registration in advance, as seating will be limited. For registration, please provide your name, address, and contact information to Wei-Cheng Lin at wlin@uchicago.edu Other symposium related information, the updated program, and paper abstracts are available at the Center website, <http://caea.uchicago.edu/News.htm>

The symposium is co-sponsored by The David and Alfred Smart Museum of Art, the Japan Committee and the China Committee of the Center for East Asian Studies, and the Adelyn Russell Bogert Fund of the Franke Institute for the Humanities at the University of Chicago.

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Reference:

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