

Photography in Germany (CAA Atlanta 2005)

Miriam Paeslack

Call for Papers:

Photography in Germany – the medium in recent scholarly discourse and artistic and museum practice

CAA Atlanta February 2005

DEADLINE: May 14, 2004

This session will explore the situation of photography in German collections, art schools, and universities. It invites international scholars, artists, curators, and art dealers familiar with the German situation to discuss the current status of photography as an academic as well as an artistic subject matter. Photography has received increased attention by collectors and museums since the 1970s, while a critical debate on photography has taken much longer to become part of academic discourse. The recent international debate on the visual turn and the establishment of visual studies departments sheds a new light onto photography. Papers should address how photography's place in German scholarship and collection activities has adapted to and has influenced today's art discourses; and to what extent this can help us understand photography's agency elsewhere and determine its future role within art history and visual studies.

Deadline May 14, 2004

Please send proposals of 300 words or less and a one-page CV to Miriam Paeslack, 2353 Vine Street, Berkeley, CA 94708, mpaeslack@cca.edu, by May 14, 2004. The annual meeting of the CAA, the College Art Association, will be held in Atlanta, GA from Feb. 16-19, 2005.

Miriam Paeslack
2353 Vine Street
Berkeley, CA 94708
(510) 665-3934

Reference:

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