

## ISPAFA Human Creation between Reality and Illusion

Illusion

INTERNATIONAL SOCIETY OF PHENOMENOLOGY, FINE ARTS AND AESTHETICS

9th ANNUAL CONFERENCE

Topic: HUMAN CREATION BETWEEN REALITY AND ILLUSION

Place: Harvard Divinity School, Cambridge, Massachusetts, USA

Dates: May 14 and 15, 2004

### P R O G R A M

Friday, May 14, 2004

REGISTRATION, 8:30 - 9:00 AM; Room: Sperry

9:00 AM OPENING ADDRESS:

Anna-Teresa Tymieniecka, World Phenomenology Institute

9:20 AM SESSION I:

Presided by: William Roberts, Northwestern University, Illinois

REALITY AND ILLUSION IN THE WORK OF ART

Lawrence Kimmel, Trinity University

DREAM'S SHADOWS: FICTION AND REALITY IN MIGUEL DE UNAMUNO

Maria Avelina Cecilia Lafuente, University of Seville, Spain

WISHES, LIES AND DREAMS

Sarawut Chutiwongpeti, Thailand

IS THE AESTHETIC THEORY OF FICTION FICTIONAL OR NONFICTIONAL? THE

ILLUSION THAT ARTWORKS ARE

ILLUSORY FICTIONS OF MAKE-BELIEVE

Dan Nesher, University of Haifa, Israel

ON THE TRUTH AND LIE OF ILLUSION IN THE THEATRICAL SENSE

Max Statkiewicz, University of Wisconsin - Madison

1:00 PM

Banquet at the Harvard Faculty Club

2:00 - 7:00 PM

SESSION II :

Presided by: Jennifer Ann Gosetti-Ferencei, The University of Maine

IMMANENCE: THE NEW EXPERIENCE OF THE SISTINE CHAPEL

Patricia Trutty-Coohill, Siena College

AN ANALYSIS OF PAINTING IN PROUST'S ACCOUNT OF PHILOSOPHICAL TRUTH

Mary C. Rawlinson, State University of New York, Stony Brook

REALITY VS. ILLUSION IN THE 17TH CENTURY PARISIAN ENGRAVINGS

William Roberts, Northwestern University, Illinois

POST DIGITAL AWARENESS: AN INSIGHT INTO NEW PRACTICES IN IMMERSION IN  
CONTEMPORARY INSTALLATION ART

James Werner, The Robert Gordon University, Great Britain

ILLUSIONARY TOUCH, AND TOUCHING ILLUSIONS

Madalina Diaconu, Academy of Fine Arts, Austria

REALITY, ILLUSION, AND ALTERITY: THE ADVENT OF THE OTHER

Brian Grassom, Great Britain

SILENCE AS DISCLOSURE: VIRGINIA WOOLF'S STYLE OF BEING-IN-THE-WORLD

Jo Ann Circosta, University of Kentucky

Saturday, May 15, 2004 SESSION III :

9:00 AM; Room: Sperry Presided by: Patricia Trutty-Coohill, Siena  
College

BETWEEN ILLUSIONS: ART'S ARGUMENT FOR REALITY

John Baldacchino, Gray's School of Art, The Robert Gordon University,  
Great Britain

ARTISTIC ILLUSION TO THE SECOND DEGREE: INGMAR BERGMAN'S ALLUSIONS TO  
MOZART'S OPERATIC ILLUSION

DIE ZAUBERFLOTE

Ellen J. Burns, Siena College

THOUGHT, OBJECT, AND EXPERIENCE IN FILM/VIDEO INSTALLATION ART

Marguerite Harris, San Francisco Art Institute

THE "SPRING-TIGHT LINE" IN MINOR WHITE'S THEORY OF SEQUENTIAL PHOTOGRAPHY

Andrew E. Hershberger, Bowling Green State University

TROMPE L'OEIL AND THE MIMETIC TRADITION IN AESTHETICS

Jennifer Ann Gosetti-Ferencei, The University of Maine

A METAPHYSICAL PERSPECTIVE ON ALBERTI'S DE PICTURA

James Carlton Hughes, University of South Carolina

1:00 PM Lunch together

2:00 - 7:00 PM SESSION IV :

resided by: Max Statkiewicz, University of Wisconsin - Madison

AN EXPOSURE OF THE ILLUSION OF CREATIVITY

Victor Gerald Rivas, University of Puebla, Mexico

IMAGINATION AND CULTURAL CRITICISM IN THE WORK OF DAVID WOJNAROWICZ

Scott A. Sherer, Kent State University

REALITY AND ILLUSION IN THE POETRY OF WALLACE STEVENS

Howard Pearce, Florida Atlantic University

THE TRUTH ABOUT VISUAL DECEPTION

Ruth Ronen, Tel Aviv University, Israel

REALITY VS. ILLUSION: CONTEMPORIZING CLASSICS: IS IT A CONSCIOUS DECISION

Mahmood Karimi-Hakak, Siena College

TRIUMPH OF THE DISSOLUTION OF REALITY BY ILLUSION: THE SPIRITUAL  
EXPERIENCE OF TROMPE L'OEIL

TECHNIQUE OF ARCHITECTURAL WALL PAINTING

Joanne Snow-Smith, University of Washington

THE ART PORTRAIT, THE PIXEL AND THE GENE: MICRO CONSTRUCTION OF MACRO  
REPRESENTATION

Steven McCarthy, University of Minnesota, Twin Cities Campus

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See website for further information about the World Phenomenology

Institute: [www.phenomenology.org](http://www.phenomenology.org)

Anna-Teresa Tymieniecka, President, World Phenomenology Institute; ISPAFA  
Program Coordinator

Marlies Kronegger, ISPAFA President

Patricia Trutty-Coohill, ISPAFA Secretary General

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Reference:

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