

Italian Renaissance Portrait Sculpture (SECAC - Oct. 13-17, 2004 / Jacksonville, Florida)

Adrienne DeAngelis

New Research and New Questions in Italian Renaissance Portrait Sculpture
1400-1900

SECAC - Southeastern College Art Conference

University of North Florida, Jacksonville
October 13-17, 2004

Italian portrait sculpture presents unique problems of identity, date, provenance, and authenticity. Papers are sought that will bring forward sculptures both known and unknown for new study and evaluation. While discussion of new attributions is welcome, the main purpose is to begin reconsideration of the study of portrait sculpture as a whole.

The postmark deadline for submission of proposals is May 1. A submission form is required and should accompany the proposal (no longer than two double-spaced pages) along with a current cv. Please see the SECAC Website for more information:

<http://alpha.furman.edu/secac/secac%20Feb%2004%20%20.pdf>

Reference:

CFP: Italian Renaissance Portrait Sculpture (SECAC - Oct. 13-17, 2004 / Jacksonville, Florida). In:
ArtHist.net, Apr 2, 2004 (accessed Dec 25, 2025), <<https://arthist.net/archive/26290>>.