

## aaANZ Present Past-Present Futures (Auckland, NZ 1.-3.12.04)

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Present Pasts - Present Futures. The Art History Department of the University of Auckland, New Zealand, is hosting the annual conference of the Art Association of Australia and New Zealand (aaANZ), on December 1-3, 2004. It is envisaged that three broad sets of concerns will be explored or addressed in conference papers:

- (i) Art and history in terms of notions about, and relationships between, memory and history.
- (ii) Cross-cultural interactions and representations in the visual arts, as well as indigenous arts in the South Pacific, Australia and New Zealand: painting, sculpture, photography, film, architecture, installation, performance...
- (iii) Digital and new technologies, and art and art writing.

In addition, there will be a fourth, 'open' stream in the conference, in which sessions and topics which do not fit the broad subject areas listed above, will be placed.

The conveners of the conference invite proposals for both individual papers and session topics in these four areas. Proposals are welcome from academics as well as art gallery and museum personnel, postgraduate students and independent scholars. The deadline for proposal of session topics is May 21st and for submission of abstracts for individual papers is June 25th. Applicants will be notified by July 26th. Proposals and abstracts should be 300-400 words. They should be sent via email as Word attachments or on disc

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Reference:

CFP: aaANZ Present Past-Present Futures (Auckland, NZ 1.-3.12.04). In: ArtHist.net, Mar 16, 2004  
(accessed May 10, 2025), <<https://arthist.net/archive/26278>>.