

## H-ArtHist Lecture calendar - April 2004

H-ArtHist Redaktion

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- 01

Stefanos Fasoulas/Claus Pias: Mission zum Mars: Science & Fiction  
(Diskussion)

Dresden, Hygiene-Museum, 19 h

<http://www.dhdm.de>

Stephen Bann: The Improving Image: Illustrated Magazines in 1830s Paris  
Getty Lectures (06+08 April)

Los Angeles, University of Southern California, Harris Hall 101

[http://www.usc.edu/dept/LAS/Art\\_History/GettyLectures.htm](http://www.usc.edu/dept/LAS/Art_History/GettyLectures.htm)

- 02

Rabun Taylor: Reflections on Reflection in Roman Art

New York, NYU Institute of Fine Arts (Silberberg Lecture Series), 4 pm

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

- 04

Blake Stimson: The Photographic Comportment of Bernd and Hilla Becher

Williamstown, MA, Clark Art Institute, 5:30 pm

[http://www.clarkart.edu/make\\_a\\_visit/event\\_detail.cfm?nav=3&ID=2749](http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=2749)

- 06

Luciano Bellosi: In difesa del conoscitore

Florenz, Kunsthistorisches Institut, 17.30 h

<http://www.khi.fi.it/>

Stefan Püngel: La vie et l'oeuvre du sculpteur, peintre et architecte Jean  
Antoine Étex

Paris, Deutsches Forum für Kunstgeschichte, 18 h

<http://www.dt-forum.org/programme.html>

Maria Vassilaki: In Search of the Artist in Byzantium

Stanford, CA, Stanford University, Cummings Art Building, 5:30 pm

[http://cgi.stanford.edu/dept/art/cgi-bin/events\\_calendar/](http://cgi.stanford.edu/dept/art/cgi-bin/events_calendar/)

- 14

Asker Pelgrom: "Brutii toscani". La congiura dei Pazzi nella cultura storica del primo Ottocento

Florenz, Kunsthistorisches Institut, 18 h

<http://www.khi.fi.it/>

- 15

Ada Louise Huxtable: The Preservation Follies: Inventing the Near and Distant Past

Los Angeles, CA, The Getty Center, Harold M. Williams Auditorium, 7 pm

<http://www.getty.edu/cgi-bin/calendar/displaycalendar>

- 18

E. Ulrich Leben: The Rothschild Collection at Waddesdon Manor

Los Angeles, CA, The Getty Center, Harold M. Williams Auditorium, 4 pm

<http://www.getty.edu/cgi-bin/calendar/displaycalendar>

- 19

Etienne Jollet: Facts and Fictions of the 18th-century Guidebook

Los Angeles, University of Southern California, Harris Hall 101, 12:30 pm

[http://www.usc.edu/dept/LAS/Art\\_History/EMSI.htm](http://www.usc.edu/dept/LAS/Art_History/EMSI.htm)

- 21

Albrecht Scholz: Krankheit von Künstlern im Spiegel ihrer Werke

Berlin, Campus Charité Mitte, Medizinhistorisches Museum, 18h

<http://www.charite.de/ch/patho/WebpageBMM/Aktuelles/Samariter/samariter.htm>

- 22

Mark Haworth-Booth: Four Old Masters of Photography: Fenton, LeGray, Silvy and Cameron

Los Angeles, CA, The Getty Center, Harold M. Williams Auditorium, 7 pm

<http://www.getty.edu/cgi-bin/calendar/displaycalendar>

- 23

Elizabeth S. Bolman: Late Antique Aesthetics, Chromophobia, and the Red Monastery..

New York, NYU Institute of Fine Arts (Silberberg Lecture Series), 4 pm

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

Werner Busch: Newtons Schatten auf Wright of Derbys "Tischplanetarium"

München, Zentralinstitut für Kunstgeschichte, 18 h

<http://www.zikg.lrz-muenchen.de/main/veranst2004.htm#publikum>

- 24

Mary Vaccaro: Parmigianino, Painter of Grace: Reflections on Artistic Process and Style

New York, The Frick Collection, 6 pm

<http://www.frick.org/html/cal3f.htm>

- 25

Sarolta Takac: Ancient Artifacts - Magical Implements

Los Angeles, CA, The Getty Center, Harold M. Williams Auditorium, 4 pm

<http://www.getty.edu/cgi-bin/calendar/displaycalendar>

- 26

Joachim Rees: Menschenbilder. Zum Verhältnis von Kunst und Ethnographie um 1800

Berlin, Kunsthistorisches Institut der FU, Hörsaal B, 18 h (Ringvorlesung)

<http://www.fu-berlin.de/kunstgeschichte/aktuelles/ring2003.html>

Chloe Chard: Digressing from the Itinerary: the Expansive Guidebook

Los Angeles, University of Southern California, Harris Hall 101, 12:30 pm

[http://www.usc.edu/dept/LAS/Art\\_History/EMSI.htm](http://www.usc.edu/dept/LAS/Art_History/EMSI.htm)

Marian Campbell: Les Arts dans les cours royales anglaises : de Richard II à Henry VI

Paris, Auditorium du Louvre, 18h30 (Les cours autour de 1400)

<http://www.louvre.fr/francais/audito/20032004/conf/8confe.htm>

- 27

Linda Nochlin: Real Beauty: The body in realism

Cambridge, MA, Harvard University, Sanders Theater, 4 pm

<http://www.fas.harvard.edu/~hoart/>

- 28

Guido Beltramini: Vincenzo Scamozzi

Basel, Kunsthistorisches Seminar der Universität

<http://www.unibas.ch/kunsthist/schwarzesbrett.html>

Yilmaz Dziewior: Post Pop. Die Kunst der 90er im Swinging London

Karlsruhe, Museum für Neue Kunst I ZKM, 18.30h

<http://www.zkm.de>

Jochen Staebel: Neues zum Königsportal von Chartres

Wien, Institut für Kunstgeschichte der Universität, 18 h

<http://www.univie.ac.at/kunstgeschichte-institut/>

- 29

María Ocón Fernández: "Colored history" - Die europäische

Polychromie-Debatte im 19. Jahrhundert und der Beitrag Spaniens

Heidelberg, Kunsthistorisches Institut, 19 h

<http://tizian.khi.uni-heidelberg.de/special/aktuelles.html>

Joseph Koerner: Everyman in Motion, from Bosch to Bruegel

Stanford, CA, Stanford University, Cummings Art Building, 7 pm

[http://cgi.stanford.edu/dept/art/cgi-bin/events\\_calendar/index.cgi](http://cgi.stanford.edu/dept/art/cgi-bin/events_calendar/index.cgi)

- 30

Michael Cole: Circumscription and Sculpture

New York, NYU Institute of Fine Arts (Silberberg Lecture Series), 4 pm

<http://www.nyu.edu/gsas/dept/fineart/ifa/students/silberberg.htm>

Hans Haake about his work in a public conversation with Brigid Doherty

Princeton University Art Museum, Princeton, NJ

<http://www.princetonartmuseum.org/>

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Edited by Godehard Janzing <gjanzing@dt-forum.org>

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For announcements please contact: <h-arthist@h-net.msu.edu>

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<<https://arthist.net/archive/26277>>.