"Modernism's Other Publics" (MSA , Vancouver 21-24 Oct 04)

Andrea P Zemgulys

Call for Papers: Modernism's Other Publics (4/9/04; MSA 10/21-10/24/04)

We are seeking paper proposals for the Modernist Studies Association's upcoming "Other Modernisms/Modernism's Others" conference in Vancouver, B.C on the topic of modernism's "Other Publics." Abstract notions of audience, the spectating masses, or the consuming middlebrow are no longer adequate to describe modernism's multiple, heterogeneous, and historical publics. What publics can be unearthed (through archives or texts) to disarticulate modernism from the coterie or the crowd? We hope to compose panels that are interdisciplinary or international (if not both), and so welcome proposals from all fields.

Please submit 250-word proposal and cover letter with brief biography as a word.doc attachment to staveley@stanford.edu by APRIL 9, 2004.s

Panel Organizers:
Alice Staveley, Stanford University
Andrea Zemgulys, University of Michigan

More information about the Modernist Studies Association is available at http://msa.press.jhu.edu/archive/archive.html.

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Andrea P. Zemgulys
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Reference:
CFP: "Modernism's Other Publics" (MSA , Vancouver 21-24 Oct 04). In: ArtHist.net, Mar 1, 2004 (accessed Nov 1, 2026), <https://arthist.net/archive/26242>.