

H-ArtHist Conference calendar - April 2004

H-ArtHist Redaktion

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- April 01-02

Mobilità e immobilità nel Medioevo

Rom, Deutsches Historisches Institut

<http://www.dhi-roma.it/Mobilit%E4t.htm>

- April 01-03

Old/New? (AAH Annual Conference)

Nottingham, University of Nottingham

<http://www.aah.org.uk/confs/2004aah/2004aah.html>

- April 02-03

L'expérience métisse. Colloque international

Paris, Auditorium du Louvre / musée du quai Branly

<http://www.louvre.fr/francais/audito/20032004/colloque/metisse.htm>

- April 03

British New Media Art

London, Tate Britain Auditorium

<http://www.tate.org.uk/britain/eventseducation/artnewmedia.htm>

Media and the Futures of Genre (Graduate Student Conference)

Princeton, NJ, Princeton University, Department of German

<http://german.princeton.edu/index.php?app=news&item=13>

- April 03-04

art and wireless communication

Cuxhaven, Kunstverein

<http://www.ohne-schnur.de/>

- April 15-16

Zeit der Bilder - Bilder der Zeit

Würzburg, Fachbereich Gestaltung der Fachhochschule Würzburg-Schweinfurt

<http://www.fh-wuerzburg.de/gestaltung/symposion>

- April 15-17

Archäologie der Reformation
Erlangen, Universität Erlangen
<http://www.univis.uni-erlangen.de>
(Veranstaltungskalender)

- April 16

Renaissance Bronzes and "Renaissance" Bronzes
New York, Metropolitan Museum, Grace Rainey Rogers Auditorium
<http://www.metmuseum.org/calendar>

- April 16-17

Die Sichtbarkeit der Schrift. Internationale Konferenz
Berlin, Akademie der Künste / Institut Slawistik der HU Berlin
<http://www2.hu-berlin.de/slawistik/sichtbarkeit/>

Frick Symposium on the History of Fine Arts
New York, NY University and The Frick Collection
<http://www.nyu.edu/gsas/dept/fineart/ifa/students/frick.htm>

Mind the Gap. Symposium on the Modernist Divide in American Art History
Stanford University, Cummings Art Building, Annenberg Auditorium
<http://www.stanford.edu/dept/art/calendar/mindthegap.pdf>

- April 16-18

Byzantium: Faith and Power, 1261-1557. A Symposium
New York, Metropolitan Museum
<http://www.metmuseum.org/calendar/>

- April 17

Word/Image/Body (Graduate Renaissance Studies Conference)
Princeton NJ, Princeton University
<http://www.princeton.edu/%7Erenaiss/events/wib.html>

- April 18-24

Die Kunst und ihr Publikum
II. Internationale Frühjahrsakademie für Kunstgeschichte
Frankfurt am Main und München
<http://www.zikg.lrz-muenchen.de/main/2004/publikum/index.htm>

- April 22-23

Festung und Innovation. Militär- und Kulturgeschichte 18. Jh.
Wien, Vortragssaal des Österreichischen Staatsarchivs
<http://www-gewi.kfunigraz.ac.at/oge18jh/festungundinnovation.html>

- April 24

15th Annual Northwestern Univ Graduate Symposium on the History of Art
Evanston, IL, Northwestern University
<http://www.arthistory.northwestern.edu/graduate/scholar.htm>

- April 26

Woman Inside Out: Art, Gender and Anatomy in the Renaissance, Block Museum Auditorium

Evanston, IL, Northwestern University

<http://www.arthistory.northwestern.edu/news/>

- April 29-30

The Imagination of Opposition in Europe

Dublin, University College

<http://www.artprojectsnetwork.net/nskdublin2004/>

Qu'est-ce qu'un faux ?

Paris, Auditorium du Louvre

http://www.louvre.fr/francais/audito/20032004/colloque/colloq_d.htm

- April 30

William Blake at Work

London, Tate Britain Auditorium

<http://www.tate.org.uk/britain/eventseducation/blakeatwork.htm>

Working Through the Present: Art in Germany Since the Sixties

Princeton, NJ, Princeton University, Departments of German and Art

<http://german.princeton.edu/index.php?app=news&item=20>

The Lure of the Object

Williamstown, MA, Clark Art Institute

http://www.clarkart.edu/make_a_visit/event_detail.cfm?nav=3&ID=2768

The early modern travel narrative: production and consumption

Los Angeles, University of Southern California/ USC-Huntington EMSI

<http://www.usc.edu/dept/LAS/history/emsi/conferences.html>

- April 30 - May 02

10. Jahrestagung der Europäischen Totentanz-Vereinigung

Wien, Akademie der Bildenden Künste

<http://www.totentanz-online.de/tagungen/ankuendigung.htm>

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