

JOB/STIP: "Madness and Modernity" (Oxford Brookes Univ UK)

Leslie Topp

Oxford Brookes University

- a) POST-DOCTORAL RESEARCH ASSISTANT
- b) TWO FULL-TIME PhD STUDENTSHIPS

Madness and Modernity: Architecture, Art and Mental Illness in Vienna and the Habsburg Empire, 1890-1914

- a) POST-DOCTORAL RESEARCH ASSISTANT

The project "Madness and Modernity: Architecture, Art and Mental Illness in Vienna and the Habsburg Empire, 1890-1914" has recently been awarded a £335,706 grant from the Arts and Humanities Research Board of Great Britain. The project leader is Dr Leslie Topp, Senior Lecturer in History of Art at Oxford Brookes University. The co-project leader is Gemma Blackshaw, Lecturer in History of Art at the University of Plymouth.

We are looking for a creative, flexible, motivated person to fill the key role of research assistant on the project. The post is full time for three years, and involves archival research in selected archives in Central Europe, co-authorship of articles and participation in the research and preparation for a major exhibition. The starting date is 19 April 2004.

The successful candidate should have a PhD in a relevant discipline (or have completed the PhD by 19 April 2004). Good German language skills and experience in archival and primary source research are also essential.

Starting salary: £19,942-£21,852 (in addition to the costs of research travel and subsistence abroad)

Applications: Applications should consist of a covering letter, a c.v. and an application form. Application packs (including further particulars) are available online at <http://www.brookes.ac.uk/vacancy/>;

by e-mail from vacancies@brookes.ac.uk or write to: Directorate of Human Resources, Oxford Brookes University, Wheatley Campus, Wheatley, Oxon, OX33 1HX, UNITED KINGDOM

Deadline: The closing date for applications is 20 February 2004.

Interviews will be held on 18 March 2004.

To discuss any aspect of the project and the positions available, please contact Leslie Topp by e-mail or post in the first instance.

E-mail: ltopp@brookes.ac.uk

Mailing address: School of Arts and Humanities, Oxford Brookes University, Headington Campus, Gipsy Lane, Oxford, UK OX3 0BP

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Applications are invited from students to work on one of the following two projects, under the supervision of Dr Leslie Topp in the Department of History of Art at Oxford Brookes University.

Studentship 1: Exhibiting madness: The creation and exhibition of images of and art by psychiatric hospital patients in Vienna, 1890-1914

Studentship 2: The architecture and culture of sanatoria for nervous ailments in Central Europe, 1890-1914

Successful candidates will have the opportunity to be involved in the preparation of a major exhibition and exhibition catalogue related to this project.

FUNDING

- Students currently resident in the UK (and fulfilling the AHRB residence requirements) will each receive a £10,500/annum maintenance grant (to be adjusted annually for inflation) and up to £1616 over three years towards UK study trips and overseas conferences, in addition to having their fees paid.

- Students who are nationals of a member state of the EU other than the UK, but who do not meet the residence requirements, are eligible for a fees-only award.

- Regardless of residence status, each student will be able to claim costs stemming from research travel and subsistence abroad (up to £9900 for Studentship 1; up to £17,400 for Studentship 2).

Successful candidates should have an honours degree and a Masters degree (or equivalent) in a relevant area and an ability to read German.

APPLICATIONS

For application forms, please contact the post-graduate administrator:

E-mail: pgah@brookes.ac.uk

Phone: ++44 (0) 1865 483720

Mailing Address:

Post-Graduate Administrator
School of Arts and Humanities
Oxford Brookes University
Headington Campus
Gipsy Lane
Oxford OX3 0BP

CLOSING DATE: The deadline for applications is 8 March 2004. Interviews will be held on the 24 March 2004.

To discuss any aspect of the project and the positions available, please contact Leslie Topp by e-mail or post in the first instance.

Leslie Topp
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Reference:

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