

Other Narratives of Modernist Art (Vancouver, 21-24 Oct 2004)

Prof.Dr.

Call for Paper Submissions

Panel Proposal: Other Narratives of Modernist Art
6th Annual Conference of the Modernist Studies Association
Simon Fraser University and University of British Columbia,
Vancouver, B.C., Canada, October 21-24, 2004

This panel invites papers that focus on alternative narratives of modernist art and its history. Particular emphasis is on narratives that foster holistic concepts and organic approaches to modernist art and art theory such as, for example, the writings of Raoul Francé, Ernst Fuhrmann, Carola Giedion-Welcker, Geoffrey Grigson, Anatole Jakovski, Ernö Kallai, Herbert Read, and others.

Please submit your 250-word proposal by e-mail before March 31, 2004
to i.wunsche@iu-bremen.de

--

Prof. Dr. Isabel Wünsche <i.wunsche@iu-bremen.de>

School of Humanities and Social Sciences
International University Bremen, Germany

Tel.: +49 421 200-3311 Fax: +49 421 200-49-3311

<http://www.iu-bremen.de/directory/faculty/iwunsche/>

Reference:

CFP: Other Narratives of Modernist Art (Vancouver, 21-24 Oct 2004). In: ArtHist.net, Feb 16, 2004
(accessed Mar 24, 2026), <<https://arthist.net/archive/26202>>.