

Cape Town conference on gender and visibility

CALL FOR PAPERS

INTERNATIONAL WORKSHOP ON GENDER AND VISUALITY (WITH SPECIAL EMPHASIS ON THE SOUTH)

Papers are invited for an international and interdisciplinary workshop on gender and visibility, to be held at the University of the Western Cape between 27-29 August 2004. To date, both gender studies and visual studies have been examined largely in isolation from each other, without regard to the methodological possibilities offered in relation to each other, and largely with reference to 'the West'. This workshop will explore how gender might be deployed to generate new understandings of the workings of visibility. Particular emphasis will be placed on how 'Eurocentrisms' in visual theory and practice might be unsettled from critical sites in 'the South'.

What does it mean for histories of any colonial encounter, for instance, that post-enlightenment Europeans tended to privilege vision above all other human senses? Equally, how have visual cultures and economies been produced in 'the south' by autochthonous subjects, up to the present postcolonial moment? The workshop intends to raise questions about different agendas of visibility, while opening up new pathways to gendered pasts. The emphasis is on visualizing gender, and subjecting the visual to a gendered critique. Because pictures work differently from words, discussion of method and analysis will be important. Workshop panels will include themes on:

Visual and gender methodologies: the visual turn in gender studies

Visual sexualities

African/Asian/Latin American visual cultures

Gendered visual histories

Contemporary visualities

Abstracts should be submitted by latest 22 February 2004 to

Patricia Hayes,

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phayes@uwc.ac.za.

Limited funding is available from SEPHIS (South-South exchange programme) for scholars and visual artists from Africa, Asia and Latin America to

attend the workshop, which is co-organised with the international journal Gender & History. A special issue of the journal will consider selected papers from the workshop for publication.

Reference:

CFP: Cape Town conference on gender and visibility. In: ArtHist.net, Feb 9, 2004 (accessed Mar 13, 2025), <<https://arthist.net/archive/26197>>.