

## KORR:"Emile Gallé Centenary: La Lorraine Artiste"

Mike O'Mahony

Call for Papers:

Emile Gallé Centenary: La Lorraine Artiste

Centre for the Study of Visual and Literary Cultures in France at the  
University of Bristol

18 and 19 September 2004

Deadline: 31 March 2004

Upon the centenary of Emile Gallé's death, this conference will explore the rich cultural milieu of his native Nancy and Lorraine. Gallé was an extraordinary polymath: artist, author, critic, political activist, educator, botanist.

To contextualise Gallé's career and its impact, papers are invited on a range of themes relevant to the artistic, literary, historical and scientific cultures of this complex region. The focus will be primarily upon the nineteenth century in which Gallé lived and worked but consideration of the eighteenth century, which played such an important role on the formation of the aesthetics and style of the Ecole de Nancy, would be welcome. The artistic climate of Nancy and Lorraine in the early twentieth century after Gallé's death in 1904 would also be highly relevant

This conference to be held on 18 and 19 September 2004 is organised under the auspices of the Centre for the Study of Visual and Literary Cultures in France at the University of Bristol. Conference proceedings will be considered for publication in an RAE accredited internet journal Art on the line(<http://www.waspress.co.uk/journals/artontheline/>).

Please send paper proposals by email or post by 31 March 2004 to:

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Papers are invited on a range of topics which might include: The designed objects of the Ecole de Nancy (Emile Gallé, Victor Prouvé, Louis Majorelle, Camille Martin, etc; ceramics, furniture, glass, fashion, bookbinding, etc) The critical reception of the art and literature of the region The impact of eighteenth century art and experience in Nancy and Lorraine upon the Ecole de Nancy The Ecole de Nancy and the formation Of regional art schools Writers of and about Lorraine (Maurice Barrès, Alphonse Daudet, The Goncourts, Gustave Kahn, etc.)

The representation and memorialisation of Lorraine in times of war and annexation (1870-1 and 1914-18) in literature and art Literary and artistic journals in Lorraine Scientific and medical enquiry in Lorraine and its impact on literary and artistic practice The socio-political context of Nancy and Lorraine and its impact upon literary and artistic practice.

Reference:

CFP: KORR: "Emile Gallé Centenary: La Lorraine Artiste". In: ArtHist.net, Feb 17, 2004 (accessed Sep 16, 2025), <<https://arthist.net/archive/26190>>.