

Antwerp panels painted abroad

Dear list members:

In Schwerin there is a 17th century panel painting showing a portrait of a man (inv. no. G 325) with an Antwerp brand on the back (recently illustrated in full colour in the catalogue "Jan Brueghels Antwerpen. Die flämischen Gemälde in Schwerin", no. 45).

Contrary to this mark, at least half of the colleagues who see the painting say it must be Dutch for reasons of style.

Now, I have heard about at least one painting done in Haarlem on an Antwerp panel, but could not figure out the literature discussing the case.

Can anyone point out any literature mentioning Antwerp panels being used abroad?

Thank you.

Gero Seelig, Schwerin.

Reference:

Q: Antwerp panels painted abroad. In: ArtHist.net, Feb 20, 2004 (accessed Dec 28, 2025), <<https://arthist.net/archive/26172>>.