

H-ArtHist Conference calendar - January 2004

Godehard Janzing

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January 22

Managing Perceptions: Media, Propaganda, and the War on Terrorism
Miami Beach, Wolfsonian-FIU, Biscayne Bay Campus, Wolfe Center Ballroom
<http://www.wolfsonian.org/visitus/calendar/index.html>

January 23

New Light on American Landscape Painting (Symposium)
New York, Metropolitan Museum, Grace Rainey Rogers Auditorium
<http://www.metmuseum.org/calendar/>

January 29-31

Stadtgesellschaft, Kunst und Künstler im spätmittelalterlichen Dortmund
Dortmund, Ev. Kirche St. Marien (Conrad von Soest-Gesellschaft)
Kontakt: Prof. Dr. Thomas Schilp <tschilp@stadtdo.de>

January 29-30

La Révolution à l'oeuvre (Colloque international)
Paris, Université de Paris 1 Panthéon-Sorbonne, IHRF
<http://ihrf.univ-paris1.fr/>

January 30-31

Visuelle Argumentationen. Die Mysterien der Repräsentation und die
Berechenbarkeit der Welt
Berlin, Humboldt-Universität, Helmholtz-Zentrum / Ulmer Verein
<http://www.ulmer-verein.de>

January 30-31

Sixteenth-century Italian Art and Literature and the Reformation
London, Warburg Institute
<http://www.sas.ac.uk/warburg/>

January 30 -31

Caravaggio e il suo ambiente (Colloquio internazionale)
Roma, Istituto Storico Austriaco / Bibliotheca Hertziana

ArtHist.net

January 30 - February 02

Hans Vredeman de Vries und die Folgen/Hans Vredeman de Vries and his Influence
Lemgo, Weserrenaissance-Museum Schloss Brake / Historyczne Miasta Gdanska

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For announcements please contact: <h-arthist@h-net.msu.edu>

Reference:

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