

Ass. Prof., 20th-century art, USF Tampa, FL

+++ please note deadline: A/D: Postmarked: 1/10/04 +++

UNIVERSITY OF SOUTH FLORIDA, TAMPA

Modern and Contemporary Art History, Golding Endowed Program:

Assistant Professor, specialist in Modern and Contemporary Art. Begin August, 2004.

Nine-month tenure track position. Competitive salary commensurate with qualifications and experience. Minimum qualifications: Ph.D. (ABDs will be considered; if Ph.D. not awarded by start date, appointment will be at Instructor rank.) Art Historian specializing in Modern and Contemporary Art. Knowledge of critical theory. High level of commitment to research, promise of scholarly productivity, and excellent teaching ability.

Preferred qualifications: teaching experience at undergraduate and graduate levels, scholarly publications, and focus encompassing art and culture beyond the U.S. and Europe. Responsibilities: Teach two classes per semester, graduate thesis supervision (MA), establish and maintain a high level of research activity, significantly support the ongoing development of the art history area and M.A. program, represent the School in matters pertinent to the university and community, and serve on relevant committees.

Send letter of intent describing teaching philosophy and research interests, CV, sample of scholarly writing, and three letters of reference to:

Search Chair, Stuart Golding Endowed Program in Modern and Contemporary Art, School of Art and Art History, University of South Florida, 4202 E. Fowler Ave., FAH 110, Tampa FL 33620-7350.

A/D: Postmarked: 1/10/04.

<http://www.arthistory.usf.edu>.

AA/EA/EO employer. Women/minorities/Vietnam veterans/persons w/disabilities strongly encouraged to apply. In accordance with Florida law, all meetings/files available to public.

Reference:

JOB: Ass. Prof., 20th-century art, USF Tampa, FL. In: ArtHist.net, Jan 5, 2004 (accessed Jun 24, 2026),

ArtHist.net

<<https://arthist.net/archive/26130>>.